

WARREN TRAVIS WHITE

HOOFBEAT

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HOOFBEAT



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ABOUT THE COVER-

The players of the 1969-70 Basketball Varsity the most successful team in White history.

Stomping Ground

By JULIE NORMAN

Well, its here again -- the old familiar student activity pledge. It's a little piece of paper designed by the administration and Nolan Estes to keep students out of fraternities, sororities, or secret societies as described in the Texas Penal Code. Article 301d, Sections, 2, 3, 4, and "... any organization ... which seeks to perpetuate itself by taking in additional members from the pupils enrolled in such school on the basis of the decision of its membership rather than upon the free choice of any pupil in the school who is qualified by the rules of the school to fill the special aims of the organization." In short, this means that members of a club may not seek to further membership by voting in new members. Mr. Estes further embellishes Texas law by adding such provisions as "Recruiting or balloting on new members in ways designed primarily to build prestige and exclusiveness," or "Wearing at school any special garb, haircuts, or unusually distracting insignia designed to distinguish members in an excessive way from other students.

Check this one, political activists -- "Emphasizing club loyalties in ways that seriously weaken school morale by setting members apart from their fellow students and diverting allegiance from the school activities program. Such practices cause deep anxiety among other students and are inconsistent with the objectives of public education." These students standards, among others, define the conditions under which a group is "clearly illegal in the eyes of the school board." and membership is an infraction of Board regulations. The student who dares to commit such an infraction is threatened with loss of permission to hold student offices, to graduate with honor, and to participate in various other school functions. Let's look at an example of a fraternity as described in the Texas Penal Code.

Continued on page 7

Editorials

A Pressed Press

Although the HOOFBEAT has never, to our knowledge, been hailed as a literary masterpiece, it received a considerably greater volume of criticism about the most recent issue than ever before. Once frequently voiced objection was that the paper put the school in a bad light and did not make it appear as rosy as everyone knows it is. The rationale for this censure referred to the heretofore unquestioned responsibility of the press to say only nice things. Forgotten were the heralded exposes of the iniquitous Tweed ring. the Mafia, and other underhanded establishments, for which exposes the press was singularly responsible. Forgotten, too, is the prime role of the press as a bastron of our freedom to say or write what one pleases. I would sooner be imprisoned than to see the day when the press loses its right-no, its responsibility to the public-to write anything, good or bad, when it needs to be written.

--ALAN GALPERT

Our Last Chance

Have you ever viewed a large city from a tall building? What have you seen? Many, I am afraid, would admit that they see beautiful buildings surrounded by beautiful white puffy clouds, but a few like myself would reply that they see very little. Why? It is not because I am blind, but because there are so many particles that man has put in the air, visibility is extremely low.

Who put these tiny particles of dust there? Man has, by himself, and it is therefore up to him to clean it up.

Many of us may ask, "How do we go about cleaning up this mess in the air? Well, the answer is relatively an easy one, but it is extremely difficult to accomplish. We, not as just the people of the United States, but all the peoples of the world must unite in their efforts and get together to solve one of the greatest threats man has ever known.

-- DENNIS WEINBERG

offBeat

RATED X

By GARY JACOBS

First of all, I would like to take this opportnity to thank the wonderful people who sent me the telegram regarding my last Offbeat column. Your praises are reassuring, and it makes me feel good to know that I still have fans left. So, thank you Mom and Dad.

To those of you who are glad that I no longer will write Peeton Place, I hope you are happy. It is not easy sending one's brother to college, trying to cure an alcoholic father, holding down two jobs, and maintaining a straight "A" average in school...at least, that's what they tell me.

Now is the time of year when both juniors and seniors are worried about SAT's. Most students agree that the most difficult part of the SAT's is the reading comprehension section. So, for you dear students, here is a practice reading comprehension test.

Colonel Von Richter was an undercover agent for the Gestapo during World War II. However, this didn't stop Henry Ford from continuing mass production on his Edsel. Still, victory over the Japanese prevented the Colonel from experimenting on mice with his X-rays.

While in Argentina, the Colonel and Henry Ford met through an interesting chain of events. (Since these events are somewhat interesting, they have been omitted).

After an hour long discussion on girls, both Ford and Von Richter retired for the evening after sharing a taco.

Within three years, Von Richter came down with terminal acne, and Ford contracted a similar case of zits on the knee.

After the funeral, the rabbi refused to water the flowers and was replaced.

- (1) The best title for this story is: (A) Colonel Von Richter Gets Carsick
 - (B) Henry Ford Mass Produces
- (2) The theme of the story is:
 - (A) Gestapo Agents Wear Boxer Shorts
 - (B) Terminal Acne causes air pollution.

answers: D, F.

SHALOM

HANDWRITING ANALYSIS REVEALS

In discussing handwriting analysis, it is interesting to note that not only can the general impression be discovered, but so can specific character traits of the writer. The second part of this series will be concerned with specific character traits seen in the writer's sample.

ACTIVITY IS DENOTED by regular writing with moderately thick letters that stand upright and by words that tend to rise above the line. Ambition is revealed by words that follow a steady rise from the

Capitals that are small and well formed with a line that is even and straight reveals clamness. The words will also be clear and uniform with open letters. Candor is shown by letters that are plain with no curves. Letters that are straight, on the other hand, and that are closed to each other, reveal cautiousness. Note that every detail is cared for, and punctuation is attended to.

ECONOMY -- THE WRITING HERE tends to be angular with no flowing words or spreading letters, and each letter is carefully formed with no flourishes. Noted by the dash and fire in the writing, enthusiasm is also seen where the line is rising from the page. Small writing free from flourish denotes



Musical director McKinney and funny faculty friends look on dreamily - but at what? Only the Shadow knows.

humility. It is also interesting to note that there are also no deep lines in the sample.

Imagination is best seen in large capitals original in form, but it can also be traced from irregular and angular letters. There are many curves on the letters that reveal indolence, and the letters are only half formed. Towards the end of the sample, the writer drops off into a half scrawl.

FLOURISHES AND CURLS that have no real meaning but definitely stand out on the page mark judgment. Obstinacy is denoted by clear and readable, but not pretty, writing. Words tend to curve upward and return to the original level. Angular writing that runs in straight and rigid lines across the page is obvious when the writer has perserverance. Conventional capitals and small well

formed letters that are well marked should also be noted in the sample.

Price is shown by large letters and a flourish under the signature. Vanity also notes a flourish under the signature, but unlike the pride sample, vanity encompasses ornate writing with many flourishes. Selfishness--look for the angular and compressed writing here.

DIFFERENT SIZED AND SHAP-ED letters with completely formed letters mark versatility. The "t" that is crossed with a heavy bar and the downstrokes that are firm with a slight angularity to each letter denotes will.

This feature series on handwriting analysis has been only a sampling of this complicated art. Watch for a new feature in the April edition of the HOOFBEAT.

Colleges

TCU, Frontier College

In tradition with the outstanding colleges in the state of Texas is Texas Christian University located in Fort Worth.

The campus consists of 243 acres with 53 buildings. Fifty-five per cent of the well-qualified faculty have earned doctoral degrees, and the student-faculty ratio is approximately 15 to 1.

Approximately 6,500 students register each fall, many of whom take courses in business, education and fine arts. TCU has excellent programs in each.

Sixteen units of high school credits are required of applicants. Grades must reflect intellectual ability and promise. The Scholastic Aptitude Test is also required from applicants, and \$10 application fee must be submitted.

The costs for attending TCU is approximately \$50 per semester hour, a \$10 student fee, and about \$50 for books and supplies. Room rates for living in dorms range from \$120 to \$165 per semester.

by CEIL DEUPREE

Trends Found At WTW

Who sez us White students ain't up to date in movies and riting? The latest trends in education

are right here at White with a hosting of a flick demonstration and a creative writing contest.

A demonstration on the newest film techniques and films made at the world famous Yellow Ball Film Workshop in Lexington, Mass., will be shown right here on March 18 from 7:00 to 8:30 P.M. The demonstration is open to teachers and

students in the Dallas area with admission charges of \$1.00 for adults and 50¢ for students.

Mrs. Knieff, head of the English Dept., says that the workshop has "produced some of the best animated films ever, according to Time and Newsweek."

The Creative Writing Club is also sponsoring a writing contest. Awards will be given for student written essays, poems, and short stories.

Military Queen Crowned At Ball

"Spirit of '76" was the theme of the W. T. White-Thomas Jefferson Military Ball held February 28, at 8:30 p.m. at White.

Held in conjunction with the 13th Battalion at Thomas Jefferson, the ball was directed by Battalion Executive Steve Dixon from White and Tom Field from T.J.

Parents were invited to the ball to view the coronation of the Military Queen, Susan Thompson, and to watch the Grand March in White's cafeteria.

Music for the annual affair was provided by the Texas International Guard Band. The White and T.J. nominees were formally dressed, while others were in semi-formal attire.

The eight nominees from White were: Charlotte Bronson, Donna Dillingham, Anne Frierson, Marilyn Howe, Martha Knowles, Patti Myers, Adeena Schween, and Susan Thompson. Congratulations to Susan Thompson, W. T. White's 1970 Military Queen.

WTW Students Attend Advertising Field Day

"If you want to be successful in the advertising agency world, learn to sell encyclopedias." Such was the advice given by Mr. Jim Albright, Group Head of Tracy-Locke Company in Dallas, the South's largest advertising agency. Mr. Albright was featured speaker at the tenth annual Advertising Field Day Saturday, February 28 at TCU Student Center. The Advertising Field Day is sponsored each year by The Advertising Club of Fort Worth and the TCU Department of Journalism-Advertising.

Some 200 Dallas and Tarrant County journalism students, teachers, and counselors attended the semi-

nar-type meeting, where they learned about career opportunites in the advertising field. The Advertising Club of Fort Worth provided experts in the field who delivered talks on all phases of the profession and answered the numerous questions. The Club also provided lunch for the participants during which time the 1969 award-winning TV commercials were shown and digested, in most part, with a sense of humor.

Attending the Field Day from White were sixteen students: Annette Evans, Alan Galpert, Linda Petty, Paula Lozano, Nancy Marakas, Sara Morrison, Adele DeMarco, Marian Hirsch, Donna Cegelski, Knowles Cornwell, Jay Walters, Bryant Mook, Michele Babish, Karen Secrest, Pam Garhart and Laura Shearin. Two teachers, Mrs. Margaret Dempster and Mr. Ramon Ford, also attended.



Newly crowned Military Queen Susan Thompson sits on throne as her escort Ltc. Ben Weston stands by.

School Holds Science Fair

This year's science fair at W.
T. White will be exhibited Tuesday, March 17 in room 119 from 8 a.m. to 5 p.m. Students who planned to submit an exhibit had to inform their science teacher by March 12.

There will be twenty projects that will be selected to enter the regional contest to be held at the Dallas Memorial Auditorium April 2 - 5. Souther Methodist University along with the Dallas Morning News, and the Council of Scientific Society will sponsor the Regional Fair. Two science projects will go to the National Science Fair.

Awards will include a naval cruise, a Bell Telephone tour trip and differing sums of money. The winners will be presented at an awards dinner to be held on April 15.

Hoofbeat Sponsors After School Workshops

Juniors and sophomores interested in working on the HOOFBEAT next year have been meeting twice a week for afterschool workshops.

They have been learning the major points of newspaper reporting, planning, and make-up, with the help of this year's staff members who have been conducting the workshops with HOOFBEAT sponsor Ramon Ford.

F.T.A.



Sponsors Miss Barrett and Mrs. Barentine help District Mr. FTA, Pat McManemin, District Secretary, Sue Bell, and Historian, Patty Manning get the scrapbook ready for State Competition.

FTA has also hosted Open House, a concession stand at the Speech tournament, and college night.



Mr. Little and his teacher assistant Barbara Landgraf.



Members gather before State Convention. FTA was later honored by the Classroom Teachers of Dallas.

Pusher Views Drugs

By ADELE RICHMAN

How does a "pusher" view the commodity he sells to others? Like most salesmen, the pusher professes to believe in his product.

In a rare opportunity to "listen to" a real, live seller of illegal "drugs," this reporter has to admit that even though the information for this "interview" came second, and third-hand, via a tape recorder, the information obtained is as chilling to the disinterested as it is disgusting to the establishment.

Like: the younger generation does not need drugs to turn on; they know what reality is.

Does the pusher use his own products? You bet - and he naturally recommends them. LSD, according to the now-divorced but happy pusher, has been much maligned by a "bad press."

(Editor's note: Too bad he hasn't kept abreast of most of the FACTS about chromosome damage or that he hasn't heard of the recently released studies cont ducted here in Texas concerning the effect of marijuana on cats. Okay, so cats aren't people; neither are some people).

What does a pusher get out of his job? This pusher claims that he is not in the racket for the money; he does it because it helps people. Consequently, he gets a lot of satisfaction, knowing that he has helped other people become more like him.

(Second Editor's note: Misery DOES love company.)

There is money involved, of course. If he buys 100 tabs of LSD the pusher pays \$1.00 to \$1.25 each. He sells them for \$2.50 apiece.

Is he afraid of getting "busted"
-? Well, yes, but not really - because "I believe in Jesus Christ
and feel that He watches over me."

Does he use both LSD and marijuana? Mostly marijuana now because there is a kind of LSD hangover that makes it possible for him to get "high" on marijuana alone these days; he's had enough LSD to tide him over for a long time.

(Editor's final note: You must admit THAT is a sensible statement. Wonder where he learned that? From the same "bad press" about heroin or from personal experience?)

Dear Suzanne

"Dear Abby" Rejects

By GARY JACOBS

Dear Suzanne,

How can I get the boy in my Archaeology class to notice me without seeming forward?

Bashful

Dear Bashful,

First, you must get your archaeologist friend to dig you.

Dear Suzanne.

Why do rabbits multiply so rapidly?

Inquisitive

Dear Inquisitive, They enjoy math.

Dear Suzanne,

Does my English teacher have the right to tell me to correct my grammar?

Infuriated

Dear Infuriated,

Definitely not. . .your Grandpa maybe, but not your grammar.

Dear Suzanne.

I just want you to know that I think you're a great person. I really enjoy reading your column every month, and I wouldn't miss it for the world. I think your advice is great.

Admirer

Dear Admirer,

I thank you very much for your comments. It is always nice to hear from someone like yourself, and your check will be in the mail first thing tomorrow morning.

Dear Suzanne

Is it bad policy for a girl to refuse a date?

Unsure

Dear Unsure,

It depends what you refuse him.

Dear Suzanne,

I would enjoy breeding rabbits for pleasure and profit. What exactly am I getting myself into? Curious (yellow)

Dear Curious (yellow),

You are headed for a hare raising experience.

Stomping Ground

Continued from page 2

I doubt that any Key Club member would deny that he was voted in by other members. Further, regarding Mr. Estes' added stipulations, Key Club members have "prestige" by belonging to this "exclusive" service organization, they wear special insignias -- their Key Club pins -- and boys who apply for membership and do not receive membership might suffer "deep anxiety". Therefore, their activities are "inconsistent with the objectives of public education." What would happen if every eligible male applied for membership, and only 30 of perhaps 600 were chosen? 570 boys would have their school morale "seriously weakened". It is painfully, almost laughably obvious that Mr. Estes' message is vague and partially unfound-

Surely Mr. Estes does not seek to abolish such an outstanding group as the Key Club. Furthermore, in his message to parents and students (from which the quoted material was obtained), Mr. Estes in no way mentions other organizations such as football teams, drill teams, bands and cheerleaders. All members of these organizations were "special gan," and those who do not achieve membership may suffer "deep anxiety" and weakened school morale.





5960 Royal Lane Dallas, Texas 363-7533

Parts for almost all imported cars Something is rotten in downtown Dallas. I would suggest that anyone who feels rightfully outraged at this bold attempt of the school board to dictate student lives in such vague terms, take this to Court, after careful study of the situation. The Student Activity Pledge may be a powerful little piece of paper, but so is a Court injunction.



If you want

JEANS

Dallas' finest

LEVI'S WRANGLERS and LEE

Bell Bottom Jeans

Fringe Jackets

HORSEMAN'S MART

"Everything for the Horse and Horseman"

6041 Forest Lane AD 9-3727

Percussion Ensemble Envied

Warren Travis White's Percussion Ensemble is truly an outstanding group. Members of the group are four seniors, Henry King, Steve Culley, Rick Horne, Stuart Culley, and three juniors, David Martin, Jere Terril, and Les Coulam. The main core of the group has been together for four years. This factor is shown by their unity in playing their numbers.

The group has entered about 13 different ensembles, winning many honors and awards in these various contests over the past years. Their biggest achievement was the winning of the Dallas Solo and Ensemble Best-Of-Kind Award (Percussion Divison) for two years.

They are planning on bringing this trophy to White again this year.

Last October the percussion ensemble played at Theatre Three under the name of "The North Dallas Percussion Jazz-Pop Ensemble." The program at Theater Three was Dallas' own mini "Pop Festival". The group was chosen to and style.

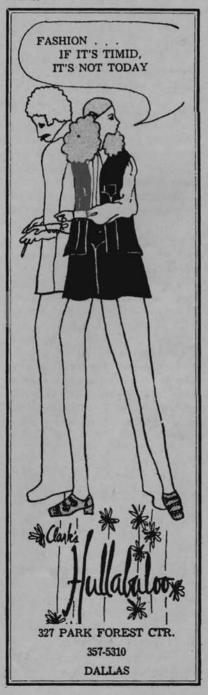
February 25, they were auditioned, then taped on a national television show as the "Dallas Jazz Percussion Ensemble", only proving again their talent and ability. They may be viewed April 19, on the Ted Mack Amateur Hour.

The envy of every school in Dallas, the Percussion Ensemble is, according to most students, tops!!!!



White's Percussion Ensemble at work.





VEXAS Dandy Howdy Main You better lurry the "Golly Your Rig Thanks Nad SemLOH

Letters To The Editor

To the Editor:

It should be obvious to anyone who attended the assembly about a prospective foreign exchange program that international friendship is neither dead nor dying. Whether the ebullient reaction was for girls from Tasmania or for world peace, I do not know. But it is, in any event, heartening to know that perhaps through a single gesture on our part - not the part of the United Nations or the UNICEF program, but our part - we might be able to kindle a spark of hope instead of the spark that burns down houses and lays waste to countrysides. Merely the instigation of such a program is insufficient. For it should be clear that it can engender perverse results. It is my fervent hope that any student who comes to White from abroad will leave with nothing but a good impression. And only we can see that that comes true. The attendance at the pancake supper will show how much the students really peace.

Sinerely, Alan Galpert

To Whom it May Concern:

A school should be a place where one learns to do creative thinking and constructive work. It should be a place of thought and imagination. In school one should be able to formulate and exchange ideas with others. One should learn by experience and interaction with others; one should meet people and make friends. School should be a vehicle for the enlargement and perfection of the individual both mentally and physically. In school one should be able to exercise his mind and body freely.

Unfortunately, a number of people misunderstood my essay in the last issue of the paper. The title and the comment below (neither of which were mine) were misleading. It was intended as a satire. I apologize for the fact that the humor was too subtle.

Seriously yours, Richard Saunders

'Dark of the Moon', Based on Backwoods' Legend Chosen For Entry in UIL One-Act Play Contest

Interscholastic League competitions are held in many areas of the fine arts during the spring. For UIL one-act play competition Director Larry McKinney has chosen "Dark of the Moon" written by Howard Richardson and William Berney for W. T. White's entry.

"Dark of the Moon" is based on an old mountain myth about John, the witch boy who has fallen love with the human girl Barbara Allen, and wants to be changed into a human. He goes to the Conjur Man who refuses to change him. The Conjur Woman, though, agrees but demands that Barbara remain faithful to him for a year, or he will be changed back to a witch.

He marries Barbara, who soon bears a child. However, the child was conceived before John was changed and it is a witch. The townspoeple burn the baby and John, flees into the mountains. Afterwards, Barbara is taken to a church revival and is forced to be unfaithful to John.

She goes into the mountains searching for John, only to find that his former friends, the two witch girls, have bet her life that John would go back on his promise and wish to remain human. As the moon rises, Barbara dies, and John becomes a witch forever.

UIL casts are limited to ten people, resulting in most of the cast taking double roles. John is played by Lanny Temple, Conjur Man and Floyd Allen by Garry Segal, Fair Witch and Miss Metcalf by Louise Pryor, Dark Witch and Mrs. Summey by Debbie Thomas, Conjure Woman and Mrs. Allen by Annette Evans, Uncle Smelicue by Randy King, Edna Summey by Christye John, Marvin Hudgens by Richard Lax, Barbara Allen by Barbara Flanagan, and Preacher Haggler is portrayed by Dale Meyler.

The play is extremely exciting and quick-paced. It is one readily enjoyed by the audience and cast. The only major problem in performing it is creating the intensity and realism needed in the larger scenes. Mr. McKinney hopes that after six weeks of rehearsals, the cast will achieve the needed strength and power behind the play.

Before performing the play the UIL competition April 11, "Dark of the Moon", will be presented to a portion of the student body at White.

Crafts Fair To Be Held In Mid-April

For public viewing, the annual Arts and Crafts Fair will be held' this year in the Electric Building on the State Fair of Texas gounds. on April II and 12 from Il a.m. to 8 p.m.

Also the public will be allowed to attend on Sunday, April 12 from 1:30 p.m. to 8 p.m. The doors will be closed promptly at 8 o' clock, with move-out day set for April 13.

As a part of the Spring Jubilee, it is hoped the interest and participation from the community will be increased. A fair of this sort will interest both the young and the adults, because of the variety of crafts displayed, such as art, homemaking, and vocations-industrial education.

Some of the people connected with the exhibition are Evelyn Beard (consultant, art), Jerline Kennedy (consultant, home and family living) Lowell Campbell (innovative specialist, industrial arts), Weldon R. Griffith (consultant, vocational-ineducation), and Bragg Stockton (vocational-industrial education director). The sponsors of the Arts and Crafts Fair are the Dallas Times Herald, The State Fair of Texas, and the Dallas Independent School District.

Because the Arts and Crafts Fair is to be held five weeks earlier than in previous years, there will not be a local crafts fair in the near future.



John, the witch boy (Lanny Temple), pleads with Conjure Woman (Annette Evans) to turn him into a human. Dark Witch (Debbie Thomas) and Fair Witch (Louise Pryor) tempt him to stay with

Pancakes To Spearhead Drive

After being the only school in Dallas without an exchange program Warren Travis White is attempting to get a foreign exchange student. A group of interested students at White, headed by Susan Thompson and Nancy Lee Whitfield, are trying to get the complicated, but rewarding work started. It involves many steps.

The A^merican Field Service sponsors the foreign exchange student. The basic idea of sending students to other countries is to



Samuell's foreign exchange student from Germany speaks to White students on his American experiences.

promote friendship abroad. Nancy Lee Whitfield is president of the A.F.S. Chapter at White. Anyone at White who is sincerely interested in seeing the school get an exchange student is welcomed to join.

To be able to have a foreign exchange student, the school must raise \$850. Money is also given by the National American Field Service Chapter and the student's parents. Being able to have a new student at White is not the only goal. If the senior class of 1971 has an exchange student, then the senior class of 1972 will be able to send a student from White to live abroad, provided he is chosen by the National American Field Service Board.

On March 5, the White A.F.S. Chapter had an assembly for the entire student body. For a half hour two foreign exchange students Olaf Appal from Germany and Anne Jones from Tasmania, spoke on their experiences since being in America. The main reason for the assembly was to help the White students understand and support the idea of foreign exchange student coming to the school.

On March 19 from 6 p.m. to

8 p.m. in the W. T. White cafeteria, the new A.F.S. Chapter is having a pancake supper to raise. the needed \$850. The tickets are \$1.25. Pancakes, sausage and bacon, coffee, and orange drink will be served. There will also be entertainment. Singing and skits will be presented by various members of the student body, and a pancake eating contest will be held. Anyone who can donate any food for the supper contact Nancy Lee Whitfield or Susan Thompson. Those that are interested in the entertainment, talk with Bob Cambell. To be a success, the entire student body's help is needed.



PANCAKES

(all you can eat!)

BACON SAUSAGE
ORANGE JUICE COFFEE



\$ **25**

PLUS

Entertainment and Pancake-Eating Contests!

March 19 — 6 to 8 P.M. Our School Lunchroom Tickets on sale at the door

Proceeds go towards a foreign exchange student for White.

CLUB ROUNDUP

ART CLUB

Saturday, March 14, Alan Skinner, a research archeologist, spoke to a group of high school students at the Dallas Museum of Fine Arts. His program was centered on anthropology and archeology, exposing many interesting facts about previous civilizations and relating them to our world today. Mr. Skinner brought the excitement and thrill of a hunt through the past to the students attending.

Coming up in a very short time is the Film-making Workshop directed by Yvonne Anderson. This will be held March 18, in the White Auditorium. Films made at the Yellow Ball Workshop will be shown and different film techniques will be demonstrated.

ALL CITY BAND

Thirteen band members from White have received the high honor of being selected to the All-City. High School Band. These students performed with other All-City bandsmen in a program February 21, at J. F. Kimball High School. Plans are being made for the band to perform again before school ends' for the summer.

Students from White in All-City are Ellen Elliot, Kyle Evans, Steve Cowart, Donna Hurd, Howard Galletly, Charles Hearn, Pat McMahan David Evans, David Tuggle, John Davis, Pat McMenenin, David Martin, and Les Coulam.

SCIENCE CLUB

The Science Club held its monthly meeting at Wyatt's Cafeteria on March 12. The speaker was Alan Galpert, a student at W. T. White, who delivered a speech entitled, "Does Life Exist Elsewhere in the Universe." The students and faculty enjoyed the thought provoking ideas presented.

FTA

W. T. White chapter of Future Teachers of America along with all other FTA chapters in the city, were honored March 9 by the classroom teachers of Dallas. Dr. Nolan Estes was the guest speaker, and White's 27 attending members were hosts to Mr. and Mrs. Gene Golden at the annual affair.

RED CROSS

ARC YOUTH TOURS is open to all Junior and Senior High School students, age fifteen and over, and is scheduled for departure during Easter vacation, on Tuesday, March 24 at 9:00 a.m. from Red Cross Headquarters, 2300 McKinney, Dallas. The students will travel by chartered busses, and will visit various hospitals and agencies. They will be shown the various types of volunteers opportunities which will be available this sum-Although the tours are limited to students fifteen years and over, there are also opportunities for students as young as 13 to serve as Red Cross volunteers this summer. Training will be held during the first two weeks of June. Students interested in going on one of the tours mentioned should contact Sally Briggs.

White Adds Vice-Principal

"I think students should be treated as mature human beings and at the same time be treated individually; but, I do think you can spare the rod and spoil the child." Those words form the discipline philosophy of the new addition to the W. T. White administration, vice-principal Mr. Walter Bingham.

Mr. Bingham, father of a girl 17 and son 2, grew up on a farm in Coleman County, Texas and includes among his hobbies, playing golf, watching T.V. and of course, playing with his children.

Although this is his first time as vice-principal, Mr. Bingham holds a long line of past teaching and coaching experiences. He began his career as a teacher in the fall of 1961 at George Truett Elementary which was followed by the post of teacher and coach for Casa View Elementary. His career also included three years as head coach of baseball and football for Spence Junior High and the job he recently left was as football and baseball coach for Sunset High School.

Mr. Bingham's first impressions of White: "I was most impressed with the friendly and warm reception and exceptionally pleased to know I would be working with Mr. Golden."

A baseball fan as well as a vice-principal he laughed and answered when asked about his hand at licks, "I'm an old baseball coach and I know how to roll my wrist."



White's newest addition to its administration is Mr. Walter Bingham who left a coaching assignment at Sunset High to become the Longhorns vice-principal.

Repeat Performance

Varsity Swimmers Claim District ...And City

By JAY WALTERS

For a second consecutive time, the robust Varsity Swimming team has captured the 11-AAAA district and city title. The Boys' A team placed first in district, going on a week later to win City. The Girls' A team placed second in district and fourth in city.

DISTRICT MEET

After dominating the preliminaries February 26-27 at Perkins Natatorium, White took the district champtonship Feb. 28 after placing well in all events. In the 200-yard Medley Relay, White's team of DICK GOODALL, BART LIGON, DAVID DICK, and PAUL MACDONALD took first with a 1.49.1 timing. RICK DAWSON took all honors in the Boy's 200-yard freestyle with a strong 1.51.6.

In the Boy's 50-yard Freestyle, JOHN WOLCOTT placed second with SAM ANDERSON taking third place. The Horns dominated the Boys' 100-yard Butterfly with RICK DAW-SON (55.4), PAUL MACDONALD, and BOB JEWELL taking first, second, and third places, respectively. The Boys' 100-yard Backstroke showed DICK GOODALL (57.5) taking first and GARY CLARK taking second. JAMIE SLACK took second place in the Boys' 400-yard Freestyle. White's Boys' 400-yard Freestyle Relay team (FRANK COLE, DAVID DICK, BOB JEWELL, JOHN WOLCOTT) took the 400-yard relay with a blazing 3:36.5 timing.

The final boys' results were: 1st, WHITE 288 points; 2nd, Hill-crest, 186; 3rd, BA 170-1/2; 4th, TJ, 165; 5th, Samuell, 154; 6th Wilson 53; and 7th, Spruce 48-1/2.

The Girls' Relay with LINDA DAVIS, MARILYN MILLER, LEIGH-ANN FISHER, and TERRY HECKEL captured first in the 200-yard Medley Relay with a 2:20.5. LEIGHANN FISHER also placed third in the Girls' 300-yard Freestyle.

CITY

The boys' A team again dominated the preliminaries for City March 6 at Perkins Natatorium with the girls' team also swimming strong. The Boys' A-team fine performance paid off as they once again claimed the 1970 City title the next day at Perkins. The girls' team placed fourth in the standings, edging out nine other teams.



This scene marked the beginning of the Boys 100 yard Butterfly. White swimmers Rick Dawson, Paul Macdonald, and Bob Jewell took 1st, 2nd and 3rd places, respectively.

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Baseball Team Opens Season

By DENNIS WEINBERG

The 1970 Baseball season has begun at WTW. This year's Long-horn team is under the cool eyes of Coach Roy Denney. This team should be one of the best ever, according to Coach Roy Denney.

The season began March 3 with a wash-out at Irving (game called because of rain) and ends April 28 against Woodrow Wilson at Loos. Two games will be featured on our home diamond. These games will be played at 4:00 against Carter (April 3) and Sunset (April 10). The supporters of the Longhorn team will be able to witness the games played in the afternoon at Loos beginning at 4:00. These include Bryan Adams in a scrimmage game March 11. Hillcrest in the first district game March 17, and another district game against Thomas Jefferson March 19.

The team on March 27, will play in another scrimmage game against Sunset at Loos Stadium at 12:00 noon. Then for an evening of hard hitting, 7:30 at Loos, one will be able to see the Longhorns take on Woodrow Wilson (March 30) in another district game, the annual April Fool's game against Hillcrest, Thomas Jefferson, (April 9) and Hillcrest. (April 21) The Longhorns will meet Thomas Jefferson again April 23 and then the finale of the season with Woodrow Wilson happens on April 28.

For the team, this year will probably be a better one than last. Not only because of better players than before, but because of Coach Denney. As a famous philosopher once said, "A man is not born with experience to play sports; he must work hard to gain it." Well, this year the Longhorns are ready with that experience!

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Coach Roy Denny gives pointers on batting to Horn baseball players. Presently the team is getting the new season under way with strenuous workouts daily.

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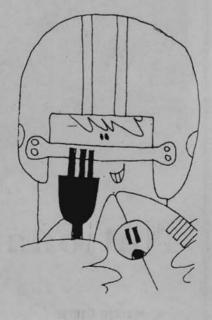
BASEBALL

The 1970 Baseball team of WTW has begun a new season. Under the leadership of Coach Roy Denney, the team promises to have an out of sight season this year.

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TENNIS

The WTW Tennis team under Coach Ramon Arguelles is out to bring another district title to White. Members of the tennis team include Jim Nodeland, Ron Caquelin, Nancy Brooks, Wayne O'Neil, Rick Rosenberg, David Wiggins, Linda Thiemann, Benny King, Pat Conroy, Gregg Hopkins, Robert Hatfield, Becky James, and Kym Seay. Returning lettermen include Jane Johnston, Wayne Warren, Nancy Boyd, Rob Cloud, and Scott Marshall,

SWIMMING

The swimming team won the district meet by over 100 points. The score reached 288 for White and 186 for Hillcrest, in second place. The swimming team brought home 4 out of 6 trophies given at the meet. These included the 400-yard free style relay, the 200 medley relay, 200-yard relay, and the district championship trophy. The girls team took second in the district swimming. Congratulations, girls:

GOLF

The golf team won their match against Hillcrest by the score of 3-1/2 to 2-1/2. Participants of this match included Bruce Coleman, Andy Lawler, Kim Combs, and Mike Bingham. The team tied Bryan Adams by the score of 3 to 3.

March 17, Madison at Samuell Grand Center March 20, Samuell at White March 31, T.J. at White

Championship Revisited...



In the 100-yard Butterfly event in the city finals, Rick Dawson sets a blazing time of 55.4.



Coach Doug Scherer takes time to consult with swimmer after strenuous competition.

All four members of the 400-yd. freestyle relay put out full effort in order to time in 3:34.8 for first place.

Varsity Posts 24-5 Record

By JAY WALTERS

Never before has White ever produced such a fine basketball team as the 1969-70 Varsity team. The impressive 24-5 record the Horns posted speakes for itself. This team has proved itself to be the most successful in the history of White's basketball teams. The team produced such outstanding players as Wayne Warren (1968-69, 69-70 All District and Tom Wantuck (1969-70 All District, 2nd team).

The following players ALL had a part in the successful campaign this year: WAYNE WARREN, TOM WANTUCK, JAY BROWN, WARREN LEGROW, ROD SHAW, JIM NODELAND, CHARLIE HERRIN, CURT ASHMOS, DAN JONKER, HAL ROBERTS, RUSSELL SHAFFER,

BILL LEGROW, TERRY PARNELL, and JERRY MARTIN.

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Baseball Schedule

Mar.

17 *Hillcrest at Loos, 4:00 19 20 21 25 27 30 *TJ at Loos, 4:00 Abilene, there, 4:00 Abilene, there, 1:00 Adamson at Reverson, 12:00 Sunset at Loos, 12:00 *W. Wilson at Loos, 7:30 Apr. *Hillcrest at Loos, 7:30 3 7 9 10 13 Carter at White, 4:00 *TJTat Loos, 7:30 Sunset, there, 4:00 Sunset, here, 4:00 *W. Wilson, Pl. Grove, 7:30 16 Kimball, there, 4:00 17 Carter, there, 4:00

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