

WARREN  
TRAVIS  
WHITE

# HOOFBEAT

Vol. 6 No. 5

MONDAY, FEBRUARY 23, 1970

DALLAS, TEXAS



# HOOFBEAT



Editor  
**JULIE  
NORMAN**



## Stomping Ground

By **JULIE NORMAN**

**WORRY** -- a common disease among people, especially high school and college students, causing stomach ulcers, grey hair, shaking of the limbs, cracking of the voice, and biting of the nails. The causes -- exams, tests, pop tests, undone homework, speeches, etc.

Upon careful examination, worrying seems to effect 95% of the people now attending this high school. We know of the various and sundry causes of worrying and the bad effects caused by it, but the question remains-- what can be done about it?

Doing away with grades and other school problems, such as tests and homework, is the obvious answer. (We are now quite sure that the only purpose of high schools and colleges is to cause this disease in the hopes of ridding the earth of the too many people that inhabit it.)

But doing away with these traditional evils such as grades and tests is like trying to rid the city of city hall. Simply, there "ain't no way." Consequently, students are just going to have to grin and bear it. To help the worried student, though, the following table has been compiled with which you can check your anxiety. Next time you have a worry, ask yourself, "Is that worry necessary?", then check this table and see:

Cindy Blundell, Alan Galpert.....	Editorial Editors.
Annette Evans, Sara Morrison.....	News Editors
Adele Richman.....	Feature Editor
Jay Walters, Dennis Weinberg.....	Sports Editors
Nancy Marakas.....	Exchange Editor
Knowles Cornwell.....	Business Manager
Guyanne Hines, Donna Cegelski,	
Bryant Mook, Nancy Tiece.....	Business Staff
Gilbert Travis.....	Photographer
Adele DeMarco.....	Publicity Editor

Reporters: Gary Jacobs, Paula Lozano, Elizabeth Jennings,  
Linda Petty, Jacqui Meritz, Lanny Temple, Ceil DuePree

Sponsor.....Mr. Ramon Ford  
Principal.....Mr. Gene Golden

The HOOFBEAT is a monthly publication by the students of Warren Travis White High School, Dallas, Texas. The editors will assume all responsibility for all news published within. All editorial statements are solely the views of the author and do not necessarily reflect on the policy of the school or the HOOFBEAT.

The HOOFBEAT is a member of Quill and Scroll, an honorary journalism society, and of the Interscholastic League Press Conference.

### TABLE OF CONTENTS

Stomping Ground.....	Page 2
Offbeat.....	Page 3
Editorials.....	Page 3
Handwriting Analysis.....	Page 4
Satire.....	Pages 4, 9
Musical.....	Pages 6, 8
Dear Suzanne.....	Page 7
Reviews.....	Page 7

### ABOUT THE COVER

FTAers gather before state convention.

### WORRY TABLE

(Things we worry about)	
Things that never happen .....	40%
Things that can't be changed by all the worry in the world ....	35%
Things that turn out better than expected...	15%
Petty, useless worries ...	8%
Legitimate worries .....	2%
TOTAL .....	100%

Next time you're upset, remember--the odds are 50 to 1 against your worry being a real cause for concern!

# Editorials

## offBeat

RATED X

By GARY JACOBS

### On Brotherhood Week

## How's Your Sister?

In this time of unrest and violent emotions, it seems strangely appropriate to observe one week devoted to brotherhood. The very word has so many bad connotations that it has lost its true meaning for the present. Yet conditions of the present demand that we, as humans, re-examine the meaning of the word.

So, what is it? What does it mean? Shaking hands and smiling? Many are naive enough to believe that this is possible. Only the dreamer, the idealist who pretends to be a realist, can believe that such a Utopian condition could ever exist.

Perhaps brotherhood means leaving everyone else alone, minding one's own business. Some believe that the best way to live their own lives is to stay out of other people's lives. But if we all believe that, what would become of school spirit, Vista Volunteers, or the Peace Corps? For that matter, what would happen to the Viet Nam war?

It, therefore, should be left to the individual to decide the meaning of brotherhood for our world.

That is perhaps why we are involved in a war to which there seems no visible end, what we have schools with their spirits on the wane, and why we see an ever-increasing number of people joining foreign service.

Some believe in shaking hands and smiling, some in leaving others alone, and some in leaving brotherhood up to the individual.

And then there are those who would like to see them all get together. . .

--CINDY BLUNDELL



Recently, I have received numerous complaints regarding the various articles that I write. It seems that I tend to offend some of the faculty members and some of the student body. So, it is with that in mind, that I submit the following article for your scrutiny. This will not be just any article though. It is an article written in such a way which could not possibly offend anybody.

John, (a normal boy from Anytown, U.S.A., free of perversions, reasonably intelligent, and not prejudiced in any way) had a dog. (A regular everyday dog who rarely ever bit anyone). John lived with his parents. (It was a normal relationship). One day, John, his parents, and his dog went to the park to have a picnic. (Of course they went to church first...or synagogue, whichever you prefer). John and his family had a really good time. (At the picnic, that is). After the picnic, John walked his dog. (Don't worry, no comment).

While John was walking the dog, a man lost control of his car and almost ran over the dog. The man did not even bother to stop, which made John quite irate. (John did not resort to the use of profanities... even when provoked).

When John returned home, he called his girlfriend on the telephone (Though John had taken out the girl several times, they had not yet reached a first name basis). Then, John decided to go visit Mary. (Mary was an extremely cautious girl when it came to boys). John went to visit Mary, but she wasn't home. She was at church. (Naturally)

Well, that's the end of the story. Did you like it? I didn't think so. Did the story offend you in any way? I thought so. Well then, let me see you do better. Same to you, fella.

The important thing is that I tried. Maybe I didn't succeed, but the thought was there. To those of you I offend, I apologize. But, that's life! SHALOM...Pardom me, I forgot...Goodbye, and peace be with you.



# HANDWRITING ANALYSIS REVEALS

Handwriting has been studied for centuries to discover the hidden character of the writer, and it is still surprising to note the revealing qualities of this ancient art.

To start out, get a sample of the person's handwriting to be analyzed, preferably on an unruled piece of paper. Draw a straight line under the sentence. If the word follows the line closely, the writer is level-headed and even-tempered. If the word runs up and away from the line, the writer has great strength of character and is able to succeed. But, on the other hand, if the words run down and across the line, the writer often misses good chances for success.

The general slope of the letters is also revealing. Letters sloping to the left reveal artistic talent; letters sloping to the right show pessimistic views; letters that are straight up and down reveal a determined person.

When analyzing handwriting, the appearance of the entire page is noteworthy. Generosity is noted by big and wide writing--writing that covers a lot of space. Stinginess,

not to mention being narrow-minded, is seen in small letters that are crowded together.

Another area to pay careful attention to when first looking at the sample is the capital letters. If the writer prints his capitals rather than writing them, he is often critical of people. If the writer uses old forms, he is possibly old-fashioned. When noting the capitals, also check to see if the capitals are separated from the word or not. Those separated from the word reveal generosity and an easy-going nature, while capitals joined to the word indicate practicality. As a special note here, this does not apply to when all letters are separated from each other. When the letters do this, artistic talents are revealed.

Following are some miscellaneous characteristics to be noted when analyzing the sample generally:

(1) Downstrokes thicker than upstrokes indicates a worrier; (2) Loops of letters that are pointed show practicality and broad-mindedness; (3) Rounded letters reveal an affectionate and pleasant person,

as does many flourishes on the page; (4) Loops joining letters that come down to the line mean the writer has sound judgment, while the opposite characteristic is noted when the loops are at the top of the letter; and (5) Conceit is revealed by a line under the signature.

If you want to find out more about yourself according to your handwriting, there will be a follow-up article on particular character traits in the next issue of the HOOFBAT.

By ADELE DEMARCO

## COLLEGES S. F. AUSTIN

By CEIL DEU PREE

Amid the towering green pines of historic East Texas stands one of Texas' most traditional yet progressive universities - Stephen F. Austin.

It is located in Nacogdoches, a city which was established in 1716 when the Spaniards came to Texas. It is a state-owned, co-educational university which specializes in education, business, and forestry. It was founded in 1921.

High school graduates may be admitted if they have scored above 800 on SAT's and 18 on ACT's. If a student does not meet these grade requirements, he may attend summer school and pass 9 semester hours. A complete application and health form must be submitted to the Admissions Office plus an 8 semester high school transcript.

Along with the social sororities and fraternities, Stephen F. Austin also has outstanding honorary, professional, and service organizations. Only 8-10% of the 5000 students who attend belong to sororities or fraternities and 75-80% of the students live on campus in one of the 19 air-conditioned dorms. There is an approximately equal boy-girl ratio.

Graduating W. T. W. seniors prospective of going to Stephen F. Austin next fall are Nancy Powell, Debbie Zellens, Don Clary, Robby Seidel, Cathy Caldwell, and Barry Magahey.

## The Fall of Every Student

*As I entered the school, a smile I wore.  
Evidently I had no idea what was in store.  
I was gay and lighthearted, my underarms smelled of Ban.  
But by the end of the day, I was a broken man.  
My cologne was quite fragrant, my shirt had been pressed.  
But at the end of the day, my whole self was a mess.  
I reeked of perspiration, my brow was all wrinkled.  
My once pressed shirt was all sweaty and crinkled.  
What happened this day to make me all queasy?  
Read the rest of the poem, you're getting out easy.  
It happened all of a sudden, I was caught by surprise.  
It was written all over my teacher's eyes.  
The weaker students fainted, some screamed and cried.  
The athletes tried to conceal the fact they were terrified.  
Then she uttered those words, those words we all feared.  
I fought very hard, but my eyes still teared.  
Did this stop her? No, she just pressed on.  
As she carried out her threat, three students passed on.  
Yes, her voice was filled with zeal and zest.  
As she uttered those fatal words. . . "POP TEST!"*

By GARY JACOBS

# News Briefs

## HOMEMAKER OF TOMORROW

Senior Cindy Blundell, on the basis of her score in the home-making knowledge and attitude test taken by senior girls Dec. 2, is W.T. White's 1970 Betty Crocker Homemaker of Tomorrow, it has been announced. In addition to receiving a specially designed silver charm from General Mills, sponsor of the annual homemaking education program, Cindy is now eligible for one of 102 college scholarships totaling \$110,000.

From school winners in the state, a State Homemaker of Tomorrow and runner-up will be selected within the next few weeks. The state winner will be awarded a \$1,500 scholarship and the runner-up a \$500 educational grant. In addition, the school of the state Homemaker of Tomorrow will receive a complete set of Encyclopaedia Britannica from Encyclopaedia Britannica, Inc.

## HOOFBEAT

This semester the HOOFBEAT has changed the editorial board and added some new members to the staff. Julie Norman has taken the post of editor-in-chief. Cindy Blundell and Alan Galpert are editorial editors, Annette Evans and Sara Morrison are news editors, Adele Richman is feature editor and Adele DeMarco is publicity editor.

Donna Cegelski has joined the business staff, Jacqui Meritz is a new reporter, and Gilbert Travis has taken on the job of staff photographer.

A spring workshop will be held in April for students interested in joining next year's staff.

## SAGA BEAUTY TEA

Valentine's Day was the scene of a tea at which the 1970 beauties were judged. Those nominated from each class attended the February 14 event, held at the home of Michelle Janette.

The girls were judged on their beauty, poise, and basic intelligence. There was one beauty chosen out of the nominees for each class and two runners-up. The results of the judging will not be disclosed until near the end of school when the yearbooks arrive.

## SMU SEMINAR

Before kicking off Brotherhood Week, the National Conference of Christians and Jews co-sponsored

a newspaper editors' seminar at SMU on Feb. 7.

Julie Norman and Adele Richman represented White and had the opportunity to listen to and be advised by Steve Perkins, Times Herald sports writer, Mike Kingston, Morn-

ing News editorial writer, Kenneth Smart, Times Herald assistant managing editor, and Marlyn Schwartz, Morning News feature writer. Students discussed newspaper problems and their possible solutions.



**Happiness is!!**

**A Date and  
then a Prom  
Gown from**

**Cinderella  
Shoppe**

**FOREST AT MARSH LANE  
FLO - 0881**

**TEENS JUNIORS MISSSES**

## QUARTERMILERS

## 10th AUTORAMA

**March 6, 7, 8**

**State Fairgrounds**

Featuring over 200 top custom cars, dragsters, street rods, funny cars, motorcycles, competition cars and many more.

See & hear **THE CROWD** plus **ONE** and **THE SOCIETY**

For information or entry blanks call 821-1034



Prince Dauntless (Randall Smith) speaks his minds to Princess Winnifred (Jo Moody).

## PRINCE TO WED

"Once Upon A Mattress", an uproariously hilarious comedy, has been selected for production for the 1970 musical to be shown March 13 and 14 in the auditorium.

The story revolves around Prince Dauntless the Drab, brilliantly portrayed by Randall Smith and the Princess Winnifred the Woe-begone, played by Jo Moody.

Princess Winnifred is the opposite of every other lady in the kingdom. The epitome of grace and gentleness, she isn't. In reality, she is a loudmouthed, clumsy oaf, who's strength is unmatched. At this point in her life, Winnifred will settle for anything for a prince.

Prince Dauntless, far from being masculine, is in love with the princess because "she swam the moat." Dauntless is a real mama's boy and therefore admires the princess because of her strength. In fact, Prince Dauntless is so dumb that his mute father has to tell him the facts of life.

The entire kingdom is eagerly awaiting the marriage of Prince Dauntless so that they too can marry. A sensitivity test for the princess is arranged and the results are... well, the results can be seen on March 13 and 14 in the auditorium.

Upon receiving news of the production, Carol Burnett, the original Princess, wrote a letter of congratulations and good luck to the members of the cast.

## Backstage Busy

To produce a musical such as Once Upon a Mattress, hours of unseen work is required.

Casting requires a good deal of time and effort. The leads were chosen by five judges from outside school. The chorus and dancers were chosen later by the sponsors of the musical. Mr. McKinney, Miss Williams, and Miss Barrett are choral and dramatic directors, with Vicky Adams as their assistant. Mrs. Gene Elliot and Mrs. Barentine are this year's choreographers.

Once Upon a Mattress takes place during the 14th century. This period's dress makes costuming very difficult, but with Mrs. David Sturgell and her assistants Debbie Sturgell and Paula Lozano, authenticity is guaranteed. (See p. 8).

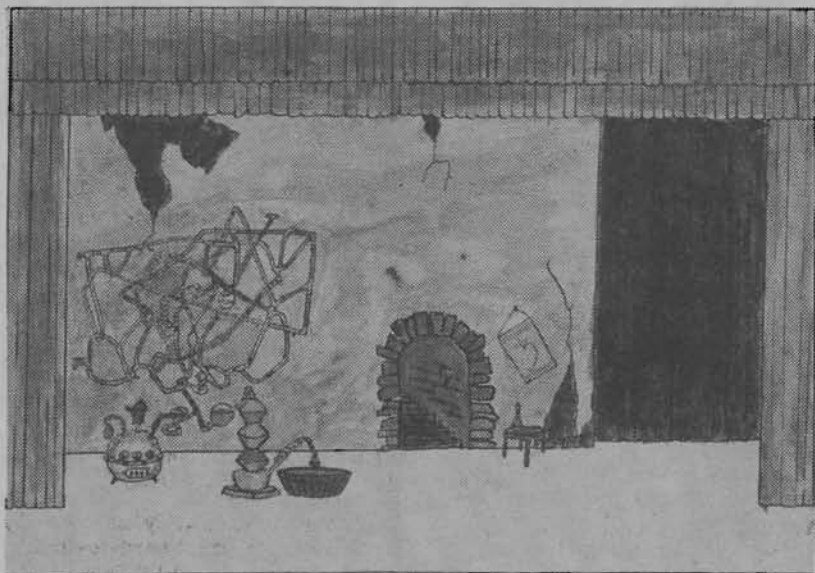
As in a musical production, the scenery is very important. The stage craft class has spent many hours in research and tedious sketching to arrive at the production design. The production designer is Tom Whitehurst with assistant Dale McCaleb. Scene designers are Andy Roth, Sharon Sanders, Laura Nardoza, Pat Calahan, Tina Burleson and Vicky Belt. Liz May and Vicky Belt are the paint co-ordinators.

Dale McCaleb is the technical manager. Her lighting crew is Andy Roth, David Carlisle, and Bob La Bleu. Sound crew will be headed by Bill Edrington.

All of these groups working together will make Once Upon a Mattress a truly outstanding musical.



Lady Larkin (Linda Petty) expresses her feelings for Sir Harry (Eric Tagg).



Scene of the Wizard's room in "Once Upon a Mattress".



## PLAYS

## IT ADDS UP

What's the best play appearing in Dallas now?

I firmly believe it is "The Adding Machine" at Theatre Three, in the Quadrangle, showing Thursday - Sunday until March 7.

This expressionistic comedy by Pulitzer Prize winner Elmer Rice is a very brilliantly written satire on society and businessmen of today, even though it was written in 1923.

Larry O'Dwyer has the lead in the show as Mr. Zero. Zero is a hen-pecked husband who kills his boss and then is executed for murder. The plot concerns the adventures of Zero at his house, office, grave, and heaven (?). O'Dwyer al-

ways breaks the audience up and gives a fantastic performance. Some of the scenes are a bit slow, probably due to the six week run the show is having and the complacency of the actors, but the actors usually portray their characters well.

The lights are used effectively, as in the murder scene when a circle of red and white lights appear, and the sound effects, such as rock music, lend a modern atmosphere to the show.

Don't fail to miss "The Adding Machine!"

By LANNY TEMPLE

## MOVIES

Expense, Talent Combine  
To Give Dolly Real Class

The motion picture industry today has made it axiomatic that mere size and cost need have no direct association with the entertainment values of a stage or screen presentation. Such would be difficult to demonstrate, though, with the smash musical "Hello Dolly." It cost a mint and entertains like a million.

This pageantry of music and quality acting has been presented in Europe and Southeast Asia, as well as the Americas. The performance of Dolly (Barbara Streisand) will in all probability be seen by more people than the combined worldwide audience stage versions to date. Gross earnings of the movie during 1969 reached \$55,000,000, more than any other musical in history has ever earned.

Barbra Streisand gives an extraordinary performance as Dolly, a young widow filled with love for others and hungry for some for herself and unwilling to let the "prime" of life pass her by.

Dolly Levi runs a type of "match-making" service in the Big City, always succeeding in what she does. Horace Vandergelder (Walter Matthau) is a wealthy hay and feed merchant in Yonkers, New York. He hires Dolly Levi to find him a wife, not knowing the consequences, which develop throughout the movie.. to the surprise of no one but Vandergelder.

Splendid scenes of a parade (\$200,000 a day to film during production), skilled choreography, and the filmed location add to this musical phenomenon's charm. Louis Armstrong sings the golden hit "Hello Dolly" in the picture. Vandergelder's store keepers leave Yonkers and go to New York for "adventure" ... and find it one way or the other. So does the movie viewer who goes to "Dolly".

Producer Gene Kelly has created the answer to the "hard-to-find" classical movie.. "HELLO DOLLY!"

By JAY WALTERS

## Dear Suzanne

"Dear Abby" Rejects

By GARY JACOBS

Dear Suzanne,

How does a young girl get in to the movies?

Aspiring Actress

Dear Aspiring Actress,  
Through the front door.

Dear Suzanne,

My father used to be a really successful lawyer, but now he is an alcoholic. What can I turn to?

Worried

Dear Worried,  
The Bar Association.

Dear Suzanne,

How can you tell if a desk is named?

Inquisitive

Dear Inquisitive,  
If its drawers are showing.

Dear Suzanne,

I live on a large farm. We are doing very well, but the people on the farm next to us are going hungry. We have an overabundance of corn which I would like to offer them for nourishment, but they are very proud people and they might be offended. What should I do?

Confused

Dear Confused,  
Lend them your ears.

Dear Suzanne,

Why do golfers dislike talking while they are shooting?

Duffer

Dear Duffer,  
It gets them teed off.

Dear Suzanne,

Have you ever painted a picture of anyone without any clothes on?

Artist

Dear Artist,

Yes, as a matter of fact I have, but I wouldn't advise it. I almost caught pneumonia.

Dear Suzanne,

My boyfriend always picks on me. What should I do?

Bothered

Dear Bothered,  
Buy him a guitar.

## Plays Score

What would motivate students to go to plays to be "culturized?" Did you say nothing? Well, you're only partly right, for theater-going is on the rise at White.

Larry O'Dwyer, who is unbelievably funny in everything he does, according to regular playgoers, motivated 43 teachers and students to see him act in "The Adding Machine" on February 5 at Theatre Three.


The short, 31-year old actor has been a veteran of many plays in his 16 years' experience. He has starred in Theatre Three plays in Dallas for the last seven years and has also toured the United States playing the lead in "Stop the World--I Want to Get Off." A self-confessed optimist, Mr. O'Dwyer has the philosophy of "things are getting better!"

Another play that students attended and admittedly enjoyed was "She Stoops to Conquer," on Monday, Feb. 16. The English Department, headed by Mrs. Nancy Knieff, bought out the 468-capacity Dallas Theater Center to have their own performance of the Restoration comedy by Oliver Goldsmith.

Other plays enjoyed by White students, especially by the European History Club, have been "Tartuffe" and "Maraut/Sade."



Larry O'Dwyer, star of "The Adding Machine" at Theater Three, is one of the several plays being seen in Dallas.



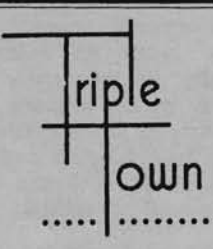
THE DEPARTMENTS OF MUSIC AND ART  
OF HILLCREST HIGH SCHOOL  
presents

# SOUTH PACIFIC

7:30 p.m. \$1.50  
Thursday, Friday and Saturday  
February 26, 27, 28, 1970

**Get Your  
Cliffs & Monarch Notes,  
house Paperbacks From—  
of  
books**

**623 PRESTON ROYAL VILLAGE  
PRESTON ROAD & ROYAL LANE  
EM 3-6569**



phone 357-2808

354 park forest village  
dallas, texas 75229

**SCHOOL SUPPLIES - ART MATERIALS  
BOOKS-TYPEWRITER REPAIRING  
LIT NOTES**



Costume sketch for a Lady-in-Waiting, see page 4.



And now, the ending story of

## PEETON PLACE

By GARY JACOBS

I am sorry to say that I will no longer be able to write any more segments of my Peeton Place, due to the fact they my first two were horrible. However, I was given the opportunity to fill up the gap in the newspaper (left by the removal of Peeton Place), with any type of article I cared to write.

Well, believe it or not, I have chosen to omit all forms of humor from this article. The reason for this is because this story pertains to a group of people I have a strong feeling for. A group of young men who I have grown to respect. People who have shown their spirit for Warren Travis White High School on basketball courts throughout the state. The team that has compiled the best basketball season in the history of this school. So, it is for these and many other reasons that I dedicate this section of the paper to the varsity BASKETBALL TEAM:

Curt Ashmos	Tom Wantuck	Wayne Warren	Jim Nodeland
Jay Brown	Dan Jonker	Rod Shaw	Charlie Herron
Hal Roberts	Warren Legrow	Bill Legrow	Russel Shaffer

and Coach Warren

## The Learning Machine

By RICHARD SAUNDERS

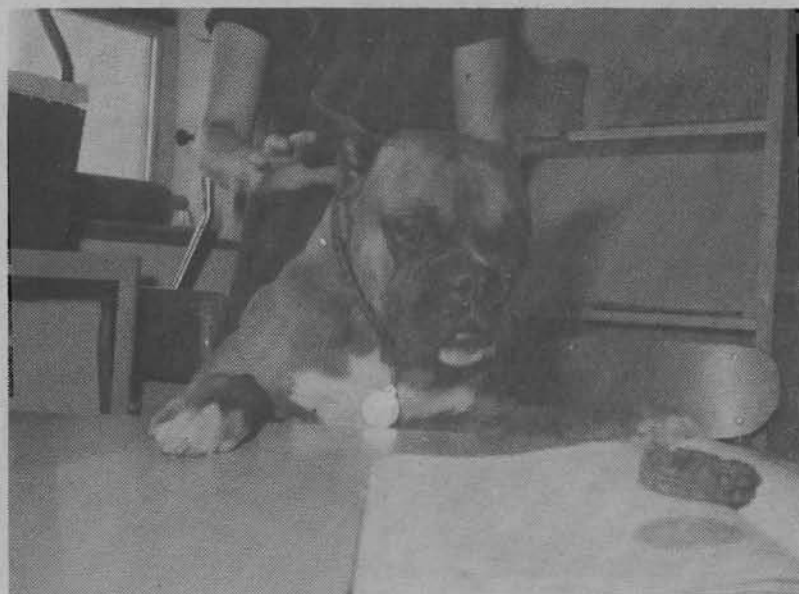
There can be no doubt that school constitutes a tremendous influence on the lives of those who attend it; therefore, a discussion of a few of its aspects is not without merit.

One of the first things that one notices about a school is its appearance. Its stark, bleak outline silhouetted against a gray winter's sky is an inspiring sight at eight in the morning, and one not to be missed. When stepping inside, one is greeted by a dimly-lit hall which has been carefully painted, as have the classrooms, in plain, dull colors that won't distract the student. In fact, the entire building and everything in it have been admirably designed so that they don't arouse the least interest or emotion in the students. A more perfect setting for education can't be imagined.

The next things that one notices are the manner in which the institute is operated and the guidelines which are used in fashioning its wards into productive members of society. Obviously, the students are neither nor mature enough to manage their own affairs, so all power is placed in the hands of the principal and the teachers who, on behalf of the student, make most of his decisions for him. This and other practices are extremely beneficial to the student; they provide a means of channeling his thoughts and actions onto the proper paths. Otherwise, how would he learn what to think, how to think, what to do, and how to do it?

Among the helpful skills the student learns in school are how to stand in line, how to memorize trivial facts and how not to become frustrated by repetitious and inane assignments. These abilities and a heavily stressed sense of conformity assist the students greatly in overcoming any future problems and in becoming acceptable members of society. It is to be hoped that the schools will continue to mold their students in this fine tradition.

We wish to thank the  
Establishment.



English History may be going to the dogs, but at least students have a hunger for learning.

# CLUB ROUNDUP

## MEDICAL CAREERS

The Medical Careers Club finished up 1969 with its first annual banquet held at the home of Nina Richardson. In January, members of the Medical Careers Club took a guided tour through Presbyterian Hospital. Activities now include preparations for selection of delegates to the state convention on the week-end of April 17 and 18.

## ART CLUB

The first item on the Art Club new calendar was a Valentine's Day party, February 13, at the home of Denise Glascock. Future programs, some tentative, include a field trip to the SMU Museum of Art and the Fair Park Science Building, also a tour through an artist's studio. There will be a guest speaker from the Yellowball Filmmaking Studio at W.T. White on March 18, and all students and teachers are welcome. Admission will be fifty cents for high school students and one dollar for college students and teachers. The process of filmmaking and some work of the students at Yellowball will be shown at the meeting.

## SCIENCE CLUB

The latest meeting of the Science Club took place at Wyatt's Cafeteria February 11. The guest speaker was Assistant Professor Bob Slaughter who spoke on the Ice Age. Club officers this year include Charles LeRoy, president, Dennis Weinberg, vice-president, Richard Saunders, treasurer, and Marianne Riser, secretary.

## LE CERCLE FRANCAISE

Fitting in with the winter scene, the French Club went ice-skating at Fair Park, January 25. A Mardi Gras celebration was held the tenth of February, at the home of Maggie Wierman. Students wore costumes and brought with them a picture of themselves when they were infants. The program and hors-d'oeuvre were prepared by the officers. This was also the first meeting for first year French students.

## DEUTSCHER VEREIN

The German Club held a "Fashing Party" which is similar to Mardi Gras, at the home of Christy Martin. Earlier the students learned a German Polka especially for the occasion. Everyone danced, played games and feasted on German pastries. The party broke up around twelve-thirty, and needless to say was a great success.

## NAT'L. THESPIAN SOCIETY

On February 10, the National Thespian Society initiated the following students as new members: Cindy Blundell, Shelly Crawford, Bill Day, Lee Freeman, Stephanie Harvey, Micki Laffon, Paula Lozano, John Mayes, Jo Moody, Jodi Marz, Cindy Phillips, Mark Stoddard, Anne Osten, Tom Whitehurst, Cathy Wilson, and Lynn Coyle.

Plans for the spring semester include a Children's Theater production to be planned and directed by Thespian members.

## FTA

Twenty FTA members from White attended the twenty-first annual FTA State Convention in Ft. Worth on February 13 and 14. On the thirteenth, Pat McManemin, Mr. FTA for District X, competed for the title of Mr. FTA for Texas by reciting his speech, "Education: Eternal Enrichment". The session was ended by a dance at the Shearton and folk singing at the Blackstone Hotel.

Workshops were slated for the fourteenth, including a shop en-

titled "Drugs: An Enrichment?", conducted by Richard Perigo.



Swing with

**Patio 118**

dress and sportswear

**405 PARK FOREST  
SHOPPING CENTER**



FTA members and sponsors gather before leaving for FTA state convention in Ft. Worth.

## Rally Unifies

"Spirit" was a successful rally, totally student oriented. The preparatory work of a few students and the participating of many helped the rally accomplish its goal: unification of the student body with spirit enough to back the basketball team, through the crucial TJ game. Bill Day and his organizing committee give birth to the rally without any labor pains; proceeds went to the Senior Class.

Churchill Park on Thursday January 29, the day of the White vs. TJ game was filled with Longhorn spirit. After consuming their dollars worth of food the students reached a peak of emotion which was evident throughout the game.



Senior class Spirit Rally appears to be a success.

## Karate

**BEGINNER CLASSES  
NOW FORMING**



**INTRODUCTORY OFFER  
TRIAL MEMBERSHIP**

EAST—10918 GARLAND ROAD  
NORTH—6713 HILLCREST  
SOUTH—622 W. JEFFERSON  
ARLINGTON—1415 E. ABRAM

EM8-4877

ALLEN STEEN'S  
TEXAS

**KARATE** INSTITUTE

*Be the  
Belle of the  
Ball.*



*The Brenda Kay Shoppe*

228 PRESTON FOREST VILLAGE

368-6246



# ROTC Officers Receive Promotions

On Wednesday, February 4, the officers of the 18th Battalion at Warren Travis White were promoted in a morning ceremony. The promotions were presented to the cadets by members of the White faculty including Mr. Altick, Mrs. Barentine, Mrs. Bishop, Mrs. Friedman, Mr. Cole, Mrs. Sellers, Mrs. Honaker and Mr. Arquelles.

The officers promoted were: Battalion Commander Ben Weston, LTC, Battalion Executive Officer Steve Dixon, Major S-1 Jay Moore to Captain, S-3 Bob Stewart to Major, and the S-4 Ralph Messera to Captain. The company commanders, Weston Lewis, "A", Paul Hess, "B", Don Clary, "C", Fred King,

"D", and Dave Maher, "E" along with the Cadet Instructors Tom Moyer, Robert Newton, Richard Merck, and William Ready were promoted to the rank of Captain.

The Commander of the Drill Team, Greg Sismilich, was promoted to the rank of Captain while the Company Exec's Richard Gilder and Robert Spencer were promoted to First Lieutenants.

Wednesday morning the Pre-AFI (Annual Federal Inspection) was held.

"A" and "B" Companies were inspected by LTC Shafer (Senior Army Instructor for Dallas) and SGM Jones from the SAI offices.

Coming up is the Annual Military Ball with the theme being

"The Spirit of '76". It will be held in conjunction with the 13th Battalion at Thomas Jefferson. The officers in charge are Battalion Exec. Steve Dixon and Tom Field from T.J. Parents are invited to view the coronation of the Military Queen and the Grand March in the W.T. White cafeteria, February 28, at 2030 hours (8:30 p.m.).

The eight nominees for queen from White are: Charlotte Bronson, Danna Dillingham, Anne Frier-son, Marilyn Howe, Martha Knowles, Patti Myers, Adeena Schween, and Susan Thompson. The dress will be semi-formal, while the White and TJ nominees will be in formal attire. Music will be provided by the Texas International Guard Band.

## An Open Letter To WTW Students

In acknowledgement for the money donated through the Student Council at Christmas to needy families, Miss Barbara Benyon, public welfare worker, sends the following letter to the student body:

Thank you for your Christmas generosity, which was used to purchase meat, which is rarely included in these families' diets.

The meat was distributed to 25 families of White, Negro and Latin origin who live in Oak Cliff, Roosevelt Heights, and other parts of Dallas. The families you helped were in great need, and in general, they did not receive help from any other organizations. They normally consist of a mother and her dependent children. Our count indicates that 30 adults and 95 children were furnished meat and one newborn infant received a supply of Similac milk.

The student body should be commended for their generosity in helping others less fortunate than themselves.

**Immediate Openings - Men Students**

**\$300.00 Guaranteed for 11 Weeks**

**Part-Time Work**

**Also Some Full-Time Openings**

**Call today 943-7743**



*young ideas!*

**PRESTON ROYAL**  
EM 3-2509

**HIGHLAND PARK**  
LA 2-0920

**GARLAND**  
278-3418

## Secures 2nd Place

# Horn Varsity Nears Close Of Successful Campaign

With the basketball season coming to a close, White remains withing two games of district leader "TJ". The Horns have more than 22 victories this season, the best in White basketball history.

On Jan. 16 at Loos, Woodrow Wilson fell 76-47 to White. TOM WANTUCK (14 pts.), ROD SHAW (12 pts.), and CHARLIE HERRIN (18 pts.) were the primary reasons for White hitting 59% of their shots. The Horns next ravaged Hillcrest with a 91-45 public execution Jan. 22 at Loos. After a 45-21 halftime score, White blasted the Panthers led by WARREN LEGROW (16 pts.), TOM WANTUCK (14 pts.), and BILL LEGROW (7).

White came back after trailing Bryan Adams at the half Jan. 26 at Loos to down the Cougars 67-60. WAYNE WARREN tied his season high with 27 points. JIM NODELAND (15 pts.), JAY BROWN (9), and TOM WANTUCK (8) supplied powerful offense. The Horns hit 68% while shooting. In a "must" game in order to stay in contention for the district lead, a crowd of 3,500 saw the Rebels down the Horns 73-65 at Loos Jan. 29. The Horn-bright spot was JAY BROWN with his season high of 25 points. TOM WANTUCK (16 pts.), WAYNE WARREN (11 pts.), and WARREN LEGROW (5) led White in scoring. At the weiner roast before the game, all the Horn followers enjoyed the beautiful sight of a BURNING "johnny reb" FLAG.

In the first games of February, the Horns drubbed Madison 61-49 Feb. 2 at Forrester. TOM WANTUCK (14 pts.), WAYNE WARREN (11), CHARLIE HERRIN (3), CURT ASHMOS (2), and HAL ROBERTS (2) helped widen the winning margin to 12 after a 34-25 halftime lead.

A Spruce team was bamboozled



Tom Wantuck (14) shoots for a free throw while Wayne Warren (background) waits downcourt.

By JAY WALTERS

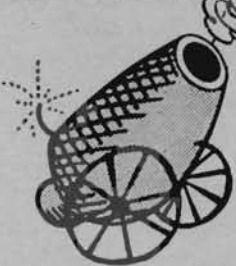
90-84 Feb. 6 at Forrester. WAYNE WARREN (17), TOM WANTUCK (19)

pts.), JAY BROWN (16), RUSSEL SHAFFER (13), BILL LEGROW (6), and ROD SHAW (3) were but a few of the reasons for the Apaches' asinine performance.



Outjumping a TJ defender, Rod Shaw (23) sets and shoots for two. The Rebels victored 73-65 in the traditional clash.

## Join THE BOOT Rebellion



### CONTINENTAL

Boots to do your own thing in... with a flair for fashion. Get a boot out of living... join the boot rebellion today.

Reg. 23.00  
Our Price  
17.95



Style No. 677

Preston Rd.  
8211 Preston Rd.

Downtown  
1415 Commerce St.

## National Shoes

# Golfers Launch New Season

By JAY WALTERS

After several weeks of practice, the White Golf Team held the first match of the year against Spruce January 31 at Elm Fork Municipal Golf Course. The golfers easily claimed their first victory of the year as the Horns passed the Apaches 6-0. The majority of the scores shot by White were well above average. This year's team carries with it experience from last year with several lettermen returning.

The strength of this year's team lies in RONNY BROOKS, MIKE BINGHAM, BOBBY ANDERSON,

ANDY LAWLER, BRUCE COLEMAN, KIM COMBS, MIKE PATTERSON, RUSTY AMBLER, SCOTT DILLINGHAM, and JIM HOLLIWAY. All these players are capable of shooting excellent games and may well bring the district title to White. Coach LEONARD TRAPP has organized his team efficiently and holds weekly workouts in order to better the performances of his team.

This year's roster for the golf team slates eight games. In the next issue the matches with Hillcrest (Feb. 14) and Bryan Adams (Feb. 21) will be reported.



Various reactions on the faces of spectators could be seen on the faces of Horn supporters.

## GIRLS, ATTENTION

Your Clothes Help

'Make' Your Man

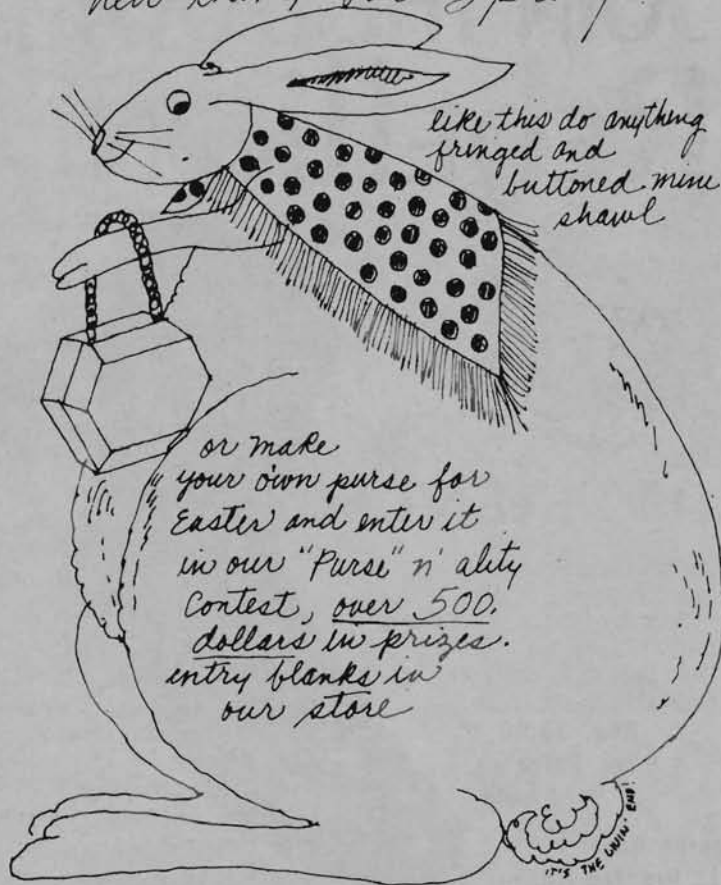
Girls - Hullabaloo has a great sale on now! All dresses are \$10 and skirts are \$5. Pant suits, skirts and vests, and spring dresses are all 20% off. This just the right time to start on your spring and summer wardrobe.

Has your boy friend ever started to DROOL over a blonde that is golden brown and is wearing a BIKINI? Well, you can get his eyes off of her, and on you again, by buying some really great looking clothes at Hullabaloo. They've got everything you need to make his eyes pop out of his head.

Sure - you can get conservative, straight-laced, clothes at Hullabaloo, but WHY NOT GO WILD. LOOK LIKE TODAY! He'll be sure to notice if you look exotic, provocative and out of sight.

So drop on in to Hullabaloo it's in Park Forest Shopping Center - you can't miss it! If you haven't got any money don't sweat - Hullabaloo takes BankAmericard and Master Charge, or put your new garb in lay-away. Bev Field, one of our own students at White, will be glad to help. You can recognize her by her hip clothes. Where does she get them? Hullabaloo - Where else?

*We have every bloomin' new thing for Spring!*



*or make your own purse for Easter and enter it in our "Purse" n' ality Contest, over 500 dollars in prizes. entry blanks in our store*

## SEPARATE PLACE

*arnold's new fashion boutique*  
preston road, north; just past the LBJ freeway



## The Branding Iron

By DENNIS WEINBERG

Barry Grossman and Bill Bandy do not play sports for WTW yet they are vital in victory to all WTW teams. They are both known at White for their experience in training. Both of them have taken correspondence courses and have attended meetings concerning training with the Dallas Cowboys. Through three years of hard work, Bill and Barry have finally reached up to where they are now.

Besides knowing just exactly what an injury is and how to treat it, the trainers must learn to see to it that a team is built up mentally for toughness. The players actually depend so much on these trainers that a feeling of "faith and trust" soon develops between the players and trainers.

An athlete sums up what a train-

er is to a team in two short sentences. Joe Abney stated, "Without Grossman and Bandy I couldn't play. To me they're the best trainers in the world." In short, experience speaks out. For Grossman and Bandy every team contest is a victory.

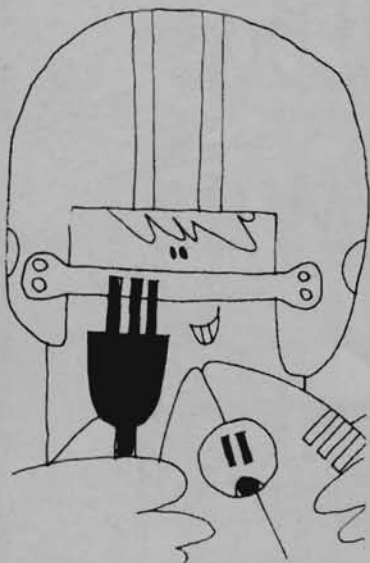


The talents of trainers Barry Grossman and Bill Bandy (background) are of vital importance to White's athletic department.

Someday  
everyone you know  
will live  
total electric  
... everyone.

**D&L**

DALLAS POWER & LIGHT COMPANY



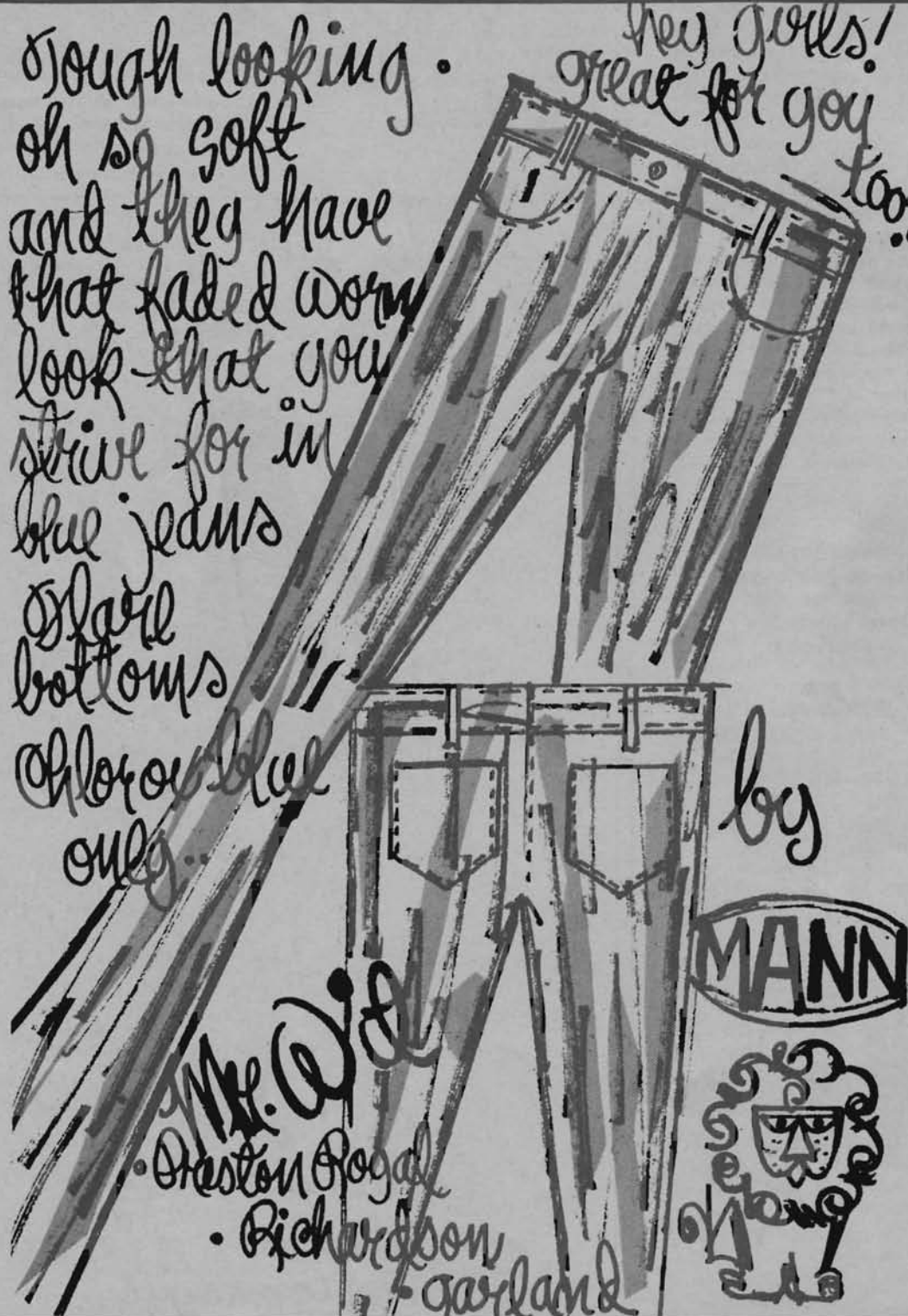
*Andrea's Alley*  
541  
*Preston Royal*

## COMING SPORTS EVENTS

Date	Sport		
February 24	Basketball		White vs. Hillcrest at Loos 7:00 p.m.
March 3	Baseball	Practice Game	White vs. Irving at Irving 4:00 p.m.
March 5	Baseball	Practice Game	White vs. Kimball at White 4:00 p.m.
March 6	Baseball	Practice Game	White vs. Garland at Garland 4:00 p.m.
March 6	Basketball	REGIONAL PLAYOFF	

tough looking.  
oh so soft  
and they have  
that faded worn  
look that you  
strive for in  
blue jeans  
glare  
bottoms  
chloro blue  
only.

hey girls!  
great for you  
too.



by

MANN



Mr. W. D.  
Preston Royal  
Richardson  
Garland