

YOUNG LIFE
MEMBERS
EXPERIENCE
ADVENTURE
SEE PAGE 3

WARREN
TRAVIS
WHITE

HOOFBEAT

Vol. IV, No. 5

Dallas, Texas January 22, 1968

SWIMMERS
AIM FOR
CITY
CROWN
SEE PAGE 4

STOMPING GROUND

By SUZANNE QUINN

"True friendship is a plant of slow growth and must undergo and withstand the shocks of adversity before it is entitled to the appellation."

And so to George Washington, friendship was like a tree that must withstand all external forces before it may bear its fruit. To many, friendship is strong and sturdy; to others, it is fragile. Ralph Waldo Emerson wrote, "I do not wish to treat friendships daintily, but with roughest courage. When they are real, they are not glass threads or frost-work, but the solidest thing we know."

True friendship is a lasting love and is not easily destroyed. However, Marie Louise de la Ramee expresses another aspect of friendship:

"... Friendship is usually treated by the majority of mankind as a tough and everlasting thing which will survive all manner of bad treatment. But this is an exceedingly great and foolish error; it may die in an hour of a single unwise work..."

Your attitude toward friendship is one of importance and influence during your lifetime. Make your friendships strong and lasting but treat them with care and love.

William Penn offers this advice as he did to his children:

"Ruin not yourselves by kindness to others; for that exceeds the due bounds of friendship."

In making friends, consider well first; and when you are fixed, be true, not wavering by reports, nor deserting in affliction, for that becomes not the good and virtuous. Watch against anger; neither speak nor act in it; for like drunkenness, it makes a man a beast, and throws people into desperate inconveniences. Avoid flatterers for they are thieves in disguise; . . . But the virtuous, though poor, love, cherish, and prefer."



Leading roles in the spring musical, "Oklahoma," have been assigned to this happy looking group. First row- Becky Keith, Jimmy Dean, Jim Aubuchon, Sharon Fontenot and Cathy Jeffers. Second row- Pam Manning, Garry Masterson, Doug Smith and Buddy Dooley.

Convention Planned

FTA Donates Sheet Music

"The Choral department needed music for the Christmas program and the contribution that the Future Teachers made was greatly appreciated by all of us", remarked the choir teacher, Miss Lou Ann Williams, on the current service project of Warren Travis White's F.T.A.

White Future teachers have established a tradition of performing needed services. "Ceremony of Carols" was the book of sheet music donated by them to the music department. It contained many different songs of the Christmas season.

The next activity of the FTA is to participate in a state wide convention. Dallas will host the convention on Feb. 23 and 24. Each school in Dallas having a Future Teachers Association will take some part in the convention.

The Future teachers of White along with Samuel and Roosevelt will be in charge of displaying the trophy booth. The convention will be held at the Memorial Auditorium.

On Dec. 16, about 35 members of White's Future

teachers attended a banquet held at the S & S Tea Room. The president of the student Education Association at S.M.U., Anna Tremble, spoke at the banquet on the aspects of a teaching career.

Band Journeys To Dallas To Participate In Parade

"The Pasadena Band is a tremendous marching band- quite outstanding," commented Warren Travis White Band sponsor William Morgan.

The families of White and Thomas C. Marsh Band members played host to the Pasadena High School Band from Dec. 30 until Jan. 3.

Officials of the Rose Bowl Parade prohibit the Pasadena Band from participating in the parade, for it is their philosophy to have bands representing cities from other parts of the nation. Clark Sterns, a transfer student from Pasadena High School, developed the idea of including the Pasadena Band in the Cotton Bowl Parade. The Cotton Bowl Association readily accepted the idea.

After raising \$13,000 the Pasadena Band was greeted at Love Field Airport by the entire Longhorn Band and representatives from the drill team on Dec. 30. "They were quite impressed and excited," Mr. Morgan declared. "We had a double reception line, and banners, with welcome signs all over." Later that evening, a buffet was held in their honor.

The Pasadena Band consisted of 116 students. "They had five song girls -- combination of drill team and cheerleaders -- and seven ROTC colorguards. The rest were bandmen."

"We had a problem assigning homes to the kids," Mr. Morgan stated. "People kept getting ill. Fortunately we had more people volunteer homes than we had kids,

Director Announces Production Roles Masterson, Manning Head '68 Musical

Choir director Lou Ann Williams has announced that Garry Masterson and Pam Manning have been chosen for the leading roles of Curly and Laurey in the music department's spring production of "Oklahoma".

Acting as judges for the two-day auditioning session were Miss Williams, Mr. Charles Williams, Mr. Bill White, and Miss Carole K. Delakey, all choir directors in other Dallas schools.

Students chosen for other main parts in the Rodgers and Hammerstein long-running Broadway show were: Becky Keith (Aunt Eller), Sharon Fontenot (Gertie), Buddy Dooley (Will Parker), Kathy Jeffers (Ado Annie), Jim Dean (Andrew Carnes), Doug Smith (Jud Fry), and Jim Aubuchon (Ali Hakim).

"We looked for an adequate singing voice, dramatic ability, and for the person who has the best characterization for each part," summarized Miss Williams. Understudies, who will be prepared to assume these same roles, are: Frenna Howard (Laurey), David

Baker (Curly), Leanne Wi-berg (Ado Annie), Kathy Volpe (Gertie), Kathy Wheeler (Aunt Eller), Doug Giffen (Will Parker), Jerry Pruitt (Andrew Carnes), Norris Lozano (Jud Fry), Chris Zelens (Ali Hakim).

Music department students will fill the remaining smaller roles and perform in the chorus.

Monday night, Jan. 15, Mrs. Jeanne Elliott, a professional choreographer and dance in-

structor in Dallas, and Mrs. Annell Barentine, the faculty sponsor of the dancers, will join other judges to choose the chorus and dancers in the musical from participants in choral and speech groups.

The musical version of Lynn Riggs' "Green Grow the Lilacs," "Oklahoma" set theatrical records in its original production. The tuneful show will be presented in the White auditorium Mar. 22-23.

Wattenbarger Heads Sing Out With Young Dallas Members

To date, 100 young Dallas-ites led by Chairman Randy Wattenbarger from Bryan Adams High School, Co-chairman Fernando Monci-

bais from North Dallas High School, and Secretary Marcile Cloud from Kimball High School have joined Sing-Out.

Sing-Out was started by 130 young Americans who felt that the time had come to speak up and sing out. They were not just interested in protesting what was wrong, but wanted to find positive, tangible solutions to the problems of the world.

For information concerning future rehearsals contact Warren Travis White High School's representative, Karen Danckraut, at CH-7-2308, or Mike Cockran at LA-1-9777, or Randy Wattenbarger at DA-8-4128.

ROTC Drill Team Enters Competition In Rifle Contests

On Jan. 13, the Warren Travis White ROTC drill team met in competition with the Thomas Jefferson ROTC at White. The duel contest was a warm-up session for both teams, practicing for competition in February.

On Feb. 3, the team will compete with other ROTC platoons from all over the city of Dallas. Twenty-three members from White will be entered in the marching contest.

Also, in the first week of February, 15 cadets from White's ROTC will compete in the interscholastic and intercollegiate rifle matches. This contest is held all over the nation and almost every high school in the United States is represented.

Colonel Wood announced that eight cadet officers have been promoted in the fall semester. The men and their new ranks are: Richard Sugarek, major; Steve Nelson, captain; Chris Hartwell, captain; George Harris, first lieutenant; Kort Jobson, first lieutenant; Steve Southerlin, first lieutenant; and Ken Vogtsberger, first lieutenant.

and were able to meet this problem."

The Pasadena Band members were "quite busy" participating in the activities on their agenda -- a dress rehearsal Sunday around the fair grounds; a dance sponsored by the Cotton Bowl Association Sunday night; a concert in front of the Cotton Bowl Monday morning; and, the parade and game.

On Tuesday, Jan. 2, the Pasadena Band expressed their appreciation in a thank you concert at Marsh Junior High.

Principal Announces Mid-Exam Schedule: Remains The Same

"The exam schedule is the same as it was last year," announced Principal John J. Santillo.

On Wednesday, Jan. 24, first period will be from 9-11 a.m.; second period from 11 a.m. to 1 p.m.; and third period from 1:30 - 3:30 p.m.

Fourth period will be from 9-11 a.m. on Thursday, Jan. 25. Fifth period will be from 11 a.m. to 1 p.m. and sixth period from 1:30 - 3:30 p.m.

"Any student who misses Wednesday or Thursday and has an excused absence should make arrangements with his teachers to make up the exams on Friday Jan. 26, Dead Day. Any student still unable to be present Friday will have to make other plans to take the exams" stated the principal.

Report cards will be issued in homeroom, Wednesday, Jan. 31 which will begin second semester.

Longhorns Attend Symphony Concert

On Monday, Jan. 15, at 8:40 a.m., students from White boarded buses to join students from five other Dallas high schools at the State Fair Music Hall for a program presented by the Dallas Symphony Orchestra.

The other students attending the concert were from Sunset, Thomas Jefferson, Adamson, Samuel, and Woodrow Wilson High Schools.

The Dallas Symphony Orchestra played Bach selections, the last movement of Tchaikovsky's "Fourth Symphony", and "Jubilee", a contemporary piece by Rod Nelson. To add variety, a vocal group from the SMU choir performed.

NEWS BRIEFS KEY CLUBBERS SPONSOR GAME

Thursday, Dec. 21, the White Key Club lost its basketball game to the Thomas Jefferson Key Club by a score of 58-54.

The admission to the game was a gift which was to be given to the Buckner Orphan Home for the children who would otherwise have received nothing.

Approximately 200 people cheered the members along.

Students who have not made appointments for their pictures to be taken for the SAGA must make them before Jan. 26.

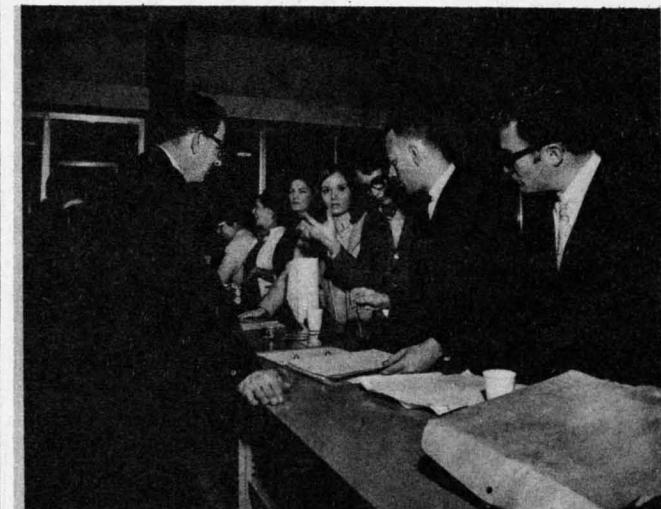
If the proofs are not returned within two weeks, a member of the SAGA staff will choose the picture which

is to go in the annual.

The Health Careers Club's pre-Christmas two-day bake sale, held after school on Dec. 19 and 20, according to President Don Watts, was "a financial and gastronomic success."

The Red Cross club has announced possible plans for entertaining the Woodlawn Hospital and the Veteran's Hospital. Also scheduled for later this year is the annual spring drive for summer volunteer workers.

Last year volunteers from White worked in hospitals, nursing homes and with underprivileged children. The drive will begin early this spring.



Making last minute checks on housing arrangements for Pasadena Band guests are Dallas hosts, F. S. Stearns of the University Computing Co.; Lori Barrett, Mark Snyder, White band members; William A. Morgan, White band director; and Ron Frederick, Marsh band director. Scene is the school cafeteria where a buffet dinner was held when the guests arrived.

HOOFBEAT

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Principal Mr. John J. Santillo
Assistant Principal Mr. Gene Golden

How, When, Why

Parking Lot Raises Queries

We have received several "letters-to-the-editor" on a subject of importance to many of the students here at White. We have been asked for answer, one which we are unable to give. And so, we in turn look to the people who can answer the questions: the Warren Travis White High School administration. The questions we are interested in are:

First, how much does the parking lot cost?

Second, how much has been paid so far, and approximately how much longer, with the present daily occupancy, will it take before the lot will be paid for?

Third, and finally, what can we, as students, do to hurry the day when all cars may be parked in the school lot, free of charge?

We thank you, administrators, and wait patiently for your reply.

--PETER E. MORRIS

White Criticized

Ice And Sleet Bring Complaints

The recent flurry of sleet and slush brought with it a flurry of complaint from those few who attended school here on Monday, January 8. Many attacks were made on the school board and Dr. White, in particular.

Many people think that Dr. White exhibited a lack of concern by not closing the schools and adding more cars to the already treacherously overcrowded streets. However, Dr. White does have a great responsibility.

Dr. White has to answer for much of what goes on here in the Dallas Independent School District. If, with every occurrence of bad weather, someone complained, and Dr. White released the schools, then we would accomplish nothing.

--PETER E. MORRIS

Know Your College -2

Trinity Students Proud Of Prettiest Campus'

Trinity University, a co-educational institution of higher learning, although related through the Synod of Texas to the United Presbyterian Church, is non-sectarian.

San Antonio, home of the Alamo and HemisFair, also encompasses the Trinity campus. Although it is situated on only 170 acres, Georgia Pixley, '67 Warren Travis White graduate, thinks Trinity has "the prettiest campus in Texas--modern and uniform. Great pride is taken in its appearance. The students are very friendly."

Because the university is privately-supported without public funds, the expenses are higher per student. Undergraduates must pay \$1510 per year plus room and board.

To obtain admission to Trinity a high school graduate must have four units of English and two each in the categories of mathematics, a single foreign language and either natural or social sciences.

The SAT and English

Achievement Test are also required. A creditable score on the verbal section is stressed because, as the BULLETIN OF TRINITY

UNIVERSITY states, "the nature of freshman English courses at Trinity University is such that the university must operate on the as-

sumption that skill in English has already been achieved."

Both Wendel Spence, another WTW grad now at Trinity, and Georgia agree on the ideas stressed there and the attitude appropriate for a student who wishes to get the most out of his college experience.

Wendel, who notices "the social life at Trinity is not outstanding," believes a student should "go to college with the adult idea that he 'wants' to learn, not that he 'ought' to."

Georgia does not find Trinity to be united behind any one cause, such as sports, but the small groups formed through friendship make the school more fun.

"Trinity definitely stresses the academic side--the students stress fun on weekends, but find studying very necessary," she also commented.

Offbeat

By David Canty

(Ed's note: This column is the first in a series of experimental columns. The views and opinions taken below are strictly those of the author.)

After reading many strange accounts as to how several noted authors obtained needed inspiration for their novels, plays and the like, I have decided to do a little experimenting on my own. It is now four o'clock, Wednesday morning of the 17th, and I am presently sitting fully clothed in a bathtub full of cold water.

As I sit here shivering, inspiration flows forth (this is partially due to the fact that I have found a new high by smoking my income tax return), bringing to mind several people whom I would like to thank deeply, or deeply thank, whichever.

I would like to recognize and thank Dr. Benji Spock (my mother's fallen leader), Marty King, and all the fine folks picnicking down at Dealey Plaza for making me more aware of "one whale of a job" our servicemen are doing in Vietnam.

This is where this column takes on a serious note. No sarcasm intended, I want to recognize the faculty and student body, or vice-versa, of Warren Travis White for a fantastic semester. What else can be said?

At this point my income tax has just dissolved and I have rolled up my bank statement, which is almost as deplorable as my income tax. As a new kick I have refilled the bathtub with vodka and maraschino cherries.

I must now leave you as my seance is about to begin. For all of you who are possibly interested, my new book entitled "Misery is Picking up Your Date, Driving Clear Across Town to a Fabulous Dance, and Discovering Your Boss Forgot to Sign Your Paycheck" has been released. Actually it wasn't released, it escaped. As an added attraction, Homer White, author of "Ode to a Retarded Cat" has written the introduction. Goodnight and many happy returns.

Hepburn Rates Superb As 'Blind Lady'; 'Rome' And 'Graduate' Uplift Old Plots

"Tony Rome," starring Frank Sinatra, Jill St. John, and Sue Lyon; from 20th Century Fox; directed by Gordon Douglas; produced by Aaron Rosenberg.

Tony Rome is a wild character who lives and operates often among the low-rent elements of Miami society. Dodging the police and his clients leads him to dope pushers, quack doctors, worn-out strippers, and an assorted variety of punks.

Tony's women promise him much but end up only tantalizing. He is a realistic guy who suffers from fallen morals and loneliness.

Frank Sinatra, a talented actor and comedian does a great job in playing the role of Rome. He can be at ease, or at least seem competent to handle any situation, no matter how desolate. Jill St. John is also good, but Sue Lyon's performance lacks quality. Rome's biggest client, who "holds a mortgage on Florida" is played well by Simon Oakland.

"Tony Rome" is rough, but entertaining.

BY LINDA GILLILAND

"Wait Until Dark," Warner Bros.-Seven Arts Production, starring Audrey Hepburn, Alan Arkin, and Richard Crenna; produced by Mel Ferrer, directed by Terence Young.

"Wait Until Dark" is obviously Academy Award winning material on many aspects, particularly in the field of "Best Actress."

Audrey Hepburn is unbelievably fantastic as a blind lady who becomes involved in a smuggling plot. With her husband out of town, Miss Hepburn is baited by a pair of hired hoods, portrayed by Jack Weston and Richard Crenna. The film draws to a close with a series of murders and several other surprises.

"Wait Until Dark" is not a movie to be recommended

for "the weak of heart." The suspense is so great near the end that you will either be on the edge of your seat or, in some cases, under it. But then, murder mysteries weren't meant to be funny.

BY DAVID CANTY

"The Graduate," Embassy, starring Dustin Hoffman, Cathryn Ross, and Anne Bancroft.

"The Graduate" is a fantastic comedy, even with all it has going against it. It has unknowns in two of its starring roles, the standard plot of classic Greek comedy ("the efforts of a young couple to marry, opposed by the blocking characters"), and an every-day-sounding title. What more need be said, except, "Go see it!"

Nothing is wrong with the plot, but it isn't noteworthy. What is worth looking for is

the acting.

Dustin Hoffman portrays Benjamin, the graduate. This is the story of his first "love" affair, and his attempts to marry his mistress' daughter.

Benjamin has just graduated from college. His parents have great hopes and aspirations for his future. He is a cool looking guy, but acts "uncool." When Benjamin drives one of his parents' friends home, she tries to seduce him. Quite understandably, he is at a loss as to what to do, and he flees when the opportunity arises. Soon, an affair between them develops, but Benjamin finds himself in love with her daughter, Elaine.

The absurdity of the situations, and Benjamin's reactions, make this a marvelous picture, and one which no one will want to miss.

by PETER MORRIS

Shelf Conscious Alan King Rates High Comedy As Befallen Slave In 'Bakery'

"Help! I'm a Prisoner in a Chinese Bakery" by Alan King. Copyright 1964 by Rob and Productions, and printed by Avon Books, Inc., 144 pgs. 60¢.

After wading through such classics as "Macbeth," "The Old Man and the Sea," and "The Scarlet Letter," it certainly helps to sit down and unwind with a book like Alan King's. In his second effort, King gets his revenge on the suburbs and everything from motherhood to the little league.

"Help! I'm a Prisoner in a Chinese Bakery" deals primarily with the day-to-day life of a refugee from the slums who makes the big time. King goes to great detail in describing his marriage, his mother-in-law and quite a few other sundry items associated with the modern day suburbanite.

The author's wife, Jean-

ette, is the main target of his letting off steam. She is constantly doing something or saying something (supposedly) which leads one to think that Jeanette is not quite right.

As an example, Jeanette King had a very original way of informing her husband that she was pregnant. "If you don't put out that cigar I'm going to throw up."

When you read the book, try not to get the wrong impression on the King's marriage. Not only does Alan King support a wife and two kids but also a doctor, several garbage collectors, and a bookie in Chicago.

Alan King has been one of this country's top entertainers for years and his books show for it. Don't read this book in study hall, though, or you'll pay a visit to the office for disturbing the class.

By DAVID CANTY

Rice Accepts Two In Early Decision Plan Of Admittance

Seniors Bill Hamilton and Brad Morris have been accepted at Rice University through the Early Decision Plan of Admittance.

The Early Decision Plan at Rice enables students to apply for admission at the end of their junior year. It is designed for those students who consider Rice as their first choice and are willing to wait for a reply before applying elsewhere.

Acceptance is based on the results of the exams taken and application submitted at the end of the student's junior year.

Juniors may apply for early admission by submitting an application, their high school records, evaluations made by their teachers, scores from the Scholastic Aptitude Test, scores from the achievement tests administered by the College Entrance Examination Board, and by taking the C.E.E.B. writing sample. The above data must be filed no later than Oct. 15, 1968.

The Admissions Committee will notify the applicant of its decision by Nov. 15.



The Pasadena Song Girls demonstrate their technique at a breakfast held in their honor at the home of Peggy Wilks, 4B. The girls were part of the Pasadena Band group that visited Dallas for the Cotton Bowl parade. See story on page 1.

Adventure Proves Successful

Young Life Members Ski In Colorado

Members of Young Life from White found Silverton, Colorado to be a great place for skiing and slobbering.

To reach their destination the Grand Imperial Hotel, the group from White started their 23 hour bus ride Christmas Day. Comments about the hotel ranged from "cute and quaint" to the opinion of Bill Kirk, "It must have been built in the 1870's. It was certainly

unique!" Because their room was made into an infirmary, several girls found themselves sleeping in the third floor hall.

The Kendell Ski Area was the scene for skiing. Slobbering, sliding down ice paths on inner tubes, was as popular as skiing. No one minded that the temperature was 23 below zero.

Roundup, held every night, included singing and an informal message. As part of the program the three staff members, Bob Page, Roy McKasson, and Dr. Dee Ogden presented three types of people for the boys and girls to meditate on. The roles

Power Mechanics, Metal Shop Classes Offer Students New Challenging Jobs

Two of the most challenging courses offered in the White curriculum are the Power Mechanics Shop and the Metal Working Shop.

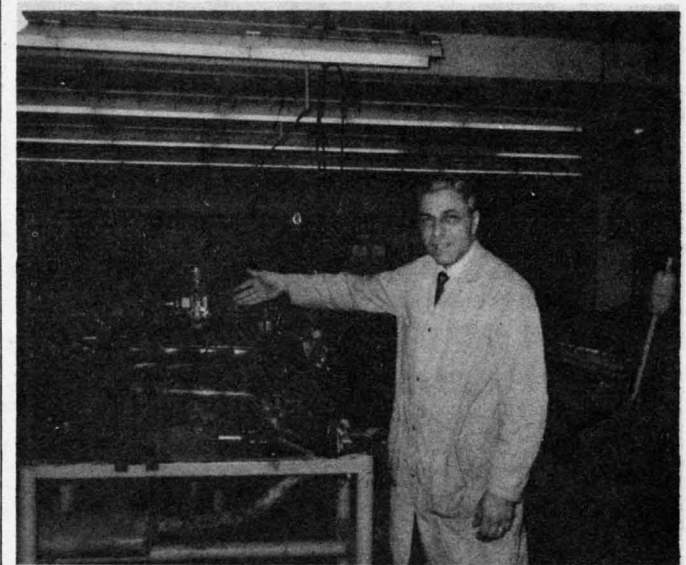
Both of the courses fall under the supervision of Mr. Larry Lucido. "The purpose of Power-Mechanics," says Mr. Lucido, "is to teach young men the fundamental theories of power in general and to give them actual experience in working with the internal combustion engine."

Most of the advanced Power Mechanics students spend the majority of their class-time working on their own cars which is not surprising when you note the fact that our machine shop is one of the most complete in the Dallas School District.

Closely connected with the Power Mechanics Shop is the Metal Working Shop. A student in the Metal Shop learns how to use all the major tools used in that trade and soon becomes proficient enough to initiate his own projects.

Many of the projects ranging from mini-bikes to stereo-tape deck brackets, will be entered in the Crafts Fair this Spring.

Mr. Lucido feels that either shop provides valuable experience and that this experience may prove to be very useful in a job or at home. He is willing to meet with anyone who is interested. Sophomores, especially, the instructor says, should carefully consider one of the shops.



Mr. Lawrence Lucido, shop teacher, extends a hearty howdy to boys who'd like to explore the mysteries of the internal combustion engine.



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THE BRANDING IRON

BY MIKE NEIMAN

Basketball now takes the spotlight as the Longhorn Varsity begins its fourth season of play in north zone competition. Although the height factor is lacking on the club, (the tallest man is only 5'11") the Longhorn squad, composed of nine seniors and four sophomores, more than makes up for it with their blinding speed and their rugged determination to be number one.

The Longhorn cagers face an uphill grind in their bid for the championship, but with a superior team effort, the Horns can claim all the marbles. The top scorer in the pre-season play showed Wayne Warren leading the pack with 205 points in 18 games played, followed by Neil Bickley with 20 points also in 18 games.

In their first district game, the Longhorns did bat-

tle with a monstrous Pinkston team, who along with the Rebels of Thomas Jefferson, are favored to win the north zone in District 4-AAAA. So all you basketball fans, get ready for some thrilling excitement coming your way.

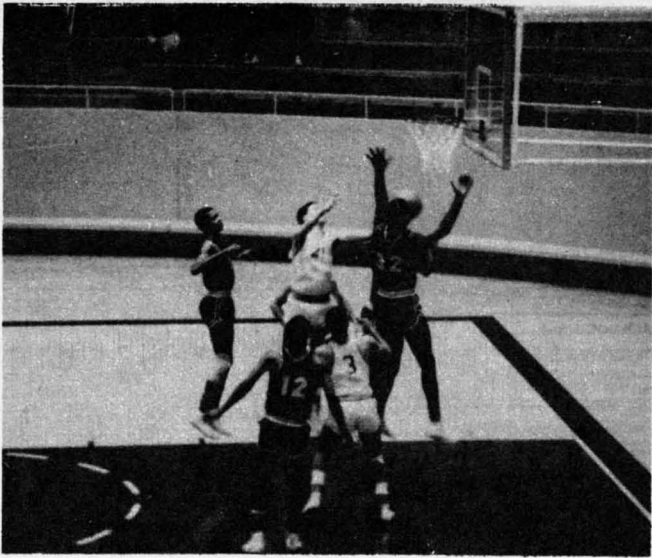
Dr Pepper Hopes Iced For This Year

The Warren Travis White basketball team entered the 28th annual Dr Pepper Invitational Basketball Tournament with hopes of returning with a trophy but these hopes were shattered by the end of the first round of play.

On December 26 the Longhorns played the Lions of St. Mark's. In a cold gym and on a cold court the roundballers put the freeze on St. Mark's by defeating them 68-44.

Later on in the evening the Longhorn's tournament championship hopes were iced by a strong Thomas Jefferson team 72-45.

The final round saw Samuel defeat Thomas Jefferson 56-52. In that game two all-tournament players from Thomas Jefferson, Stan Ley and Stacey Smith, led the Rebels against the tournament's most valuable player, Bobby Thompson of Samuel.



Shots like this one made the action fast in the Pinkston game. There just weren't enough of them to suit the Longhorns; the Vikings won.

Cagers Lose One, Win One; Vikings Triumph, Bulldogs Fall

BY DON COCKERHAM

The Vikings of Pinkston outlasted an inspired effort by the Horns 78-59 as Dallas' North District basketball swung into action Thursday, January 4, at Alfred J. Loos Field House.

The Longhorns jumped into an early first quarter advantage of ten points and seemed upset minded until the Vikings' superior height and full court press began to take its toll.

Wayne Warren led the orange and white with 17 points while Jim Hummel and

Neil Bickley added 11 points each. Some heart could be taken as the White zone defense held Pinkston's all-city post-man Larry Dibbles to a mere 3 points.

Warren, son of basketball coach Clarence Warren, again led all scorers in White's second Zone outing against North Dallas on Wednesday, Jan. 10. With 24 points to his credit, the high man beat out Bulldog Stanley Masters' 19 as the Longhorns dumped North Dallas 66-61.

Swimmers Win 4 Straight; Team 'Appreciates' Support

The Warren Travis White Swimming Team continues to roll along posting victories over Bryan Adams, Woodrow Wilson, Thomas Jefferson and St. Mark's.

The T. J. meet at Perkins Natatorium, Dec. 21, was highlighted by the fact that the 'Horns won first place in

three major events. Co-captains, Ferraro and Dwelle each took a first place in the 200 and 100 yard free style respectively. Also winning a first place for White was the relay team composed of George Perry, Bob Miller, John Cole and Raymond Per-

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